

EUDLO

COMMUNITY NEWS



Autumn
2024

A WIRADJURI ARTIST ON GUBBI GUBBI COUNTRY

Uncle Paul Constable-Calcott's Irish mother was devoted to her community - not only was she a nurse who worked in disability, she often cared for children with disability in her home and looked after the elderly. His father was a proud Wiradjuri man who loved colour - not a surface could escape his palette, from the furniture to the fence palings.

Paul moved to Eudlo from the NSW Central Coast 19 years ago in search of sunshine that would warm his bones, having contracted polio when only 18 months old. Determined to fight for others facing similar challenges, he has worked in the area of disability for 40 years now, the last 18 years specifically with First Nations disability communities.

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This is a volunteer publication, published by Eudlo Hall and Grounds Association Inc

EUDLO | ILKLEY | LANDERS SHOOT | CHEVALLUM & SURROUNDS .



WELCOME

We pay our respects to the local Gubbi Gubbi & Nalbo peoples, and their elders, past and present.

The name Eudlo originates from the local Aboriginal word for freshwater eel.

DR LOWITJA O'DONOGHUE

ENQUIRIES & FEEDBACK
eudlocnews@gmail.com

EDITOR'S NOTE

This coming **International Women's Day** (March 8) we mourn the passing of Yankunytjatjara woman **Dr Lowitja O'Donoghue** and pay tribute to her remarkable legacy. She was a fearless and passionate advocate for Aboriginal and Torres Strait Islander Australians, working effectively with people across the political spectrum in a career that spanned almost 60 years. Throughout her career in public life, Dr O'Donoghue displayed enormous courage, dignity and grace. Her childhood experiences planted the seeds of her commitment to human rights and social justice. The Matron of the Colebrook Children's Home in South Australia where she grew up told her that she wouldn't amount to anything. How wrong she was. Dr O'Donoghue grew to become one of the nation's most influential Indigenous women, being named Australian of the Year in 1984, a National Living Treasure in 1998 and the first Aboriginal woman to be made a member of the Order of Australia in 1977. (Referenced from a tribute by Hon Linda Burney MP.)

Internationally recognised **First Nations Artist Uncle Paul Constable-Calcott** graces our cover and we showcase his commissioned works: read all about his multi-faceted journey. **Jackie von Magius** remains a well-known fixture in our community as a respected artist (and scrabble expert!), and her work continues to evolve in magical ways. **Maree Jenkins** has finally realised her dream of having her own gallery to display and sell her creations and collection: Yellow Robin Gallery.

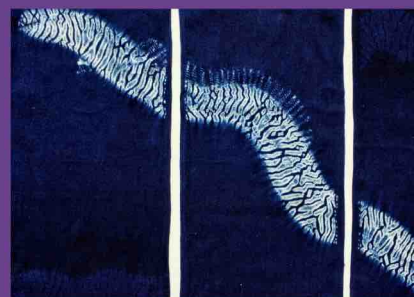
We welcome new contributor **Vikki Sarac** to the team. She sat down with the founder of this publication, **Willow Cosgrove**, to see what she's up to these days. **Keith Boyle** takes us via the Honour Boards in the Hall, into the tragedy of the fall of Singapore and the suffering of those POWs conscripted to the notorious **Burma Railway**. **Clive Plater** will be at the Eudlo War Memorial on **Anzac Day** to raise the flag once again.

Our '**Gen Z**' writers **Ayumi Turner** and **Milla Fargo** cover the critical topic of **Sustainable Fashion** and the fascinating world of **Japanese Tattoo**.

Thanks to **Helen Power** for her regular Puzzles and Maths Quiz, and we couldn't do without her meticulous proof-reading before we go to print. Last but not least, we could not print ECN without our **loyal sponsors and advertisers**. Thank you!

Stephanie Tonkin & M.A. Uechtritz (Editors)

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Mirror, mirror on the wall..

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HOT PINK GOANNA

[HTTPS://WWW.HOTPINKGOANNA.COM/ABOUT](https://www.hotpinkgoanna.com/about)

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As a gay indigenous man, he stands as an inspiring role model to many who would otherwise be even further marginalised by their sexuality. He is committed to ensuring First Nations people across the spectrum living with disability have access to the services and support they need to lead productive lives.

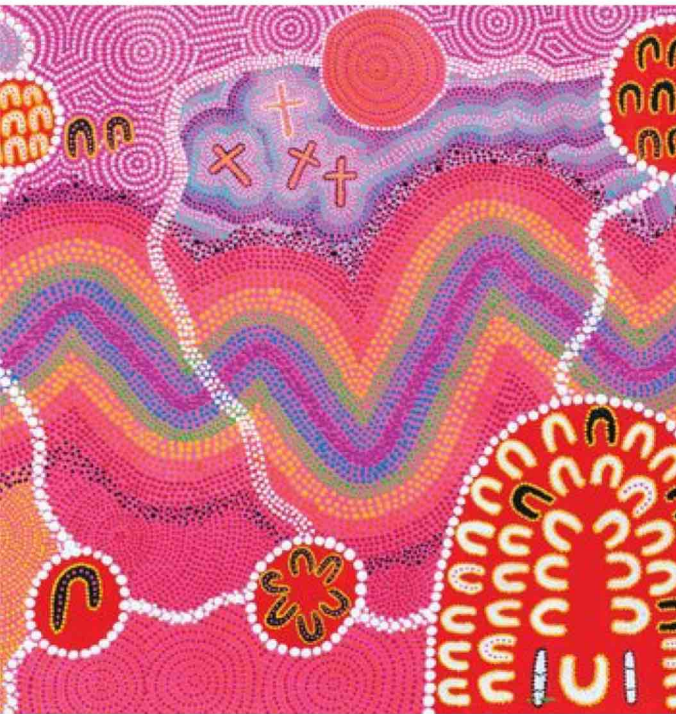
Uncle Paul has collaborated with a wide range of government, private and community entities including the Australian Embassy in Geneva in relation to the UNCRPD, the Royal Commission, Parliament House, Closing the Gap, the Paralympics, World Pride, Mob4Mob, FDPN, Brave Hearts, the Motor Accident Insurance Commission and the Australian Women's freshwater fishing team.

You may be surprised to hear Uncle Paul only started painting 15 years ago when his husband Rob bought him a stack of art materials for his 50th birthday and said:

“ STOP TALKING ABOUT IT & START TELLING STORIES ! ”

And that's what he's been doing ever since!

He sketches the evolution of his journey as an artist by stating that his early work developing a set of artworks to represent the NDIS segued into commissions from the Queensland Government, National Injury Insurance Scheme Queensland and the Motor Accident Insurance Commission who could see that his ability to make previously inadequate and inappropriate government resources into something that could help the Indigenous Community on both a practical and cultural level was groundbreaking. From there, things took off. He established his own business, **HOT PINK GOANNA**, and his work is in constant demand. **Cont Pg 4**



TOP: Many Spirits Dreaming was presented at the inaugural forum on LGBTIQ+ disabilities at the United Nations In New York. It identifies the changing perspective of LGBTIQ+ in Australia's First Nations since the arrival of western ideology, embracing the concept that multiple spiritualities such as culture, gender or disability may not be reflected in our physical appearance, however we need to be true to their inner spirit.

MIDDLE: Respectful Listening depicts the story of the Royal Commission into Violence, Abuse, Neglect and Exploitation of People with Disability: seven commissioners carry a message stick across the country to gather people's stories, through private sessions, public hearings and informal yarning circles.

BOTTOM: Travelling Together in Reconciliation depicts the transformative Motor Accident Insurance Commission (MAIC) Reconciliation Action Plan (RAP) journey. MAIC staff are presented travelling together with First Nations people in a car that is slowly driven more collaboratively.



**MAIN ARTWORK
FOR THE
PARALYMPICS
QR Code takes you
to the animated
version**



NUUNARON

Art is integral to how Uncle Paul engages and supports others living with disability to build resilience and connect to their community and culture. He facilitates Nuunaron, a Queensland-based art group for First Nations artists living with disability, that represents stories from multiple language groups. The name Nuunaron was born from the passing of two respected local elders and is inclusive of the diametrically opposed male|female, saltwater|freshwater energies. Although a group that meets primarily at private homes or online, Nuunaron punch above their weight in the exhibition arena, with some works earmarked for inclusion in the United Nations Council of State Parties exhibition at the U.N. Headquarters in New York in June (still being finalised). Uncle Paul says that his work is his way of connecting to and putting back into Community. He is currently deliberating around a project that would see the combining of the medical model of support (health) and a social model (spirituality & culture) overseen by Hot Pink Goanna, with funding, reach out to the disproportionately large numbers of First nations people living with disability in Queensland.

Story by M.A. Uechtritz | Photographs supplied by P. Calcott



PAELLA SUNDAYS

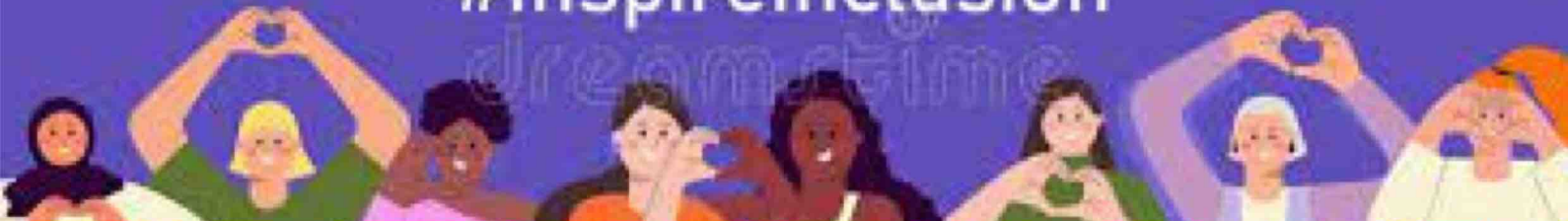
EUDLO GENERAL STORE CAFÉ

EVERY SUNDAY FROM MARCH 3
11.30a.m. ONWARDS

PAELLA, SANGRIA, CORONAS &
a wide range of non-alcoholic cold drinks

VEGAN options available.
OLÉ!

INTERNATIONAL WOMEN'S DAY #InspireInclusion



**THANK YOU
Dorothy &
Neill @ EUDLO
POST OFFICE
FOR YOUR
ONGOING
SUPPORT**

'HARRY' ADAMS & THE DEATH RAILWAY

Keith Boyle



Emaciated men at Changi camp

“

How is it that Albert ended up on the honour board made by H.T. Blanch for Eudlo Hall?

The cross made from railway sleepers at Thanbyuzayat Cemetery



Alf Adams



Inscribed at the top of the World War Two Honour Board in Eudlo Hall is the name 'ADAMS A.H.'

Albert Henry 'Harry' Adams was born in England in 1909, but when the war broke out he was a station hand at Mungallala in the Maranoa district. He was 30 years and six months, and unmarried, when he signed up for service in 1940, giving his address as: C/Clarence Long, Storekeeper. His mother, Harriet Price had remarried and was living in a hostel as a domestic in New Zealand. So how is it that Albert ended up on the honour board made by H.T. Blanch for Eudlo Hall?

Harry's Uncle, Alf Adams, Super-Citizen

Albert's 'next-of-kin' was Eudlo's super-citizen, Mr Alfred George Adams: Alfred was a saw-miller, pineapple-grower, shop-keeper, and was involved in the scouts. He was also Captain of the Eudlo Cricket Team, President of the Tennis Club, the Progress Association and the Fruitgrowers' Association. Mrs Adams was President of the CWA and Church Help Society. Alf Adams, with Mr Harmon, made the Honour Board for The Great War. By the time of his nephew's enlistment, Alfred had retired to Palmwoods. Albert had spent some time with his uncle in Eudlo in his younger days.

The Fall of Singapore

Albert, usually known as 'Harry', enlisted at Kelvin Grove, trained at Enoggera and 'marched out' in 1941. He was sent to 'Eastern Command', which at that stage meant Singapore. **Cont Pg 7**

Singapore was the supposed Eastern 'fortress' and was considered invulnerable. Harry disembarked on the 18th of August 1941. General Percival commanded 85,000 Commonwealth troops and had artillery pointed out towards the sea. The jungle of the Malayan Peninsula was considered far too thick for an infantry attack - nevertheless 30,000 Japanese troops advanced overland and down the narrow causeway to enter Singapore on Feb 8th, 1942.



They were treated brutally by Korean and Japanese guards. Medical supplies were rudimentary if they existed at all. Harry ended up in a hospital camp in the foothills between Burma and Thailand, suffering from beri-beri. On November 11, 1943, his heart gave out and he was buried in a grave near the hospital camp. After the war, teams of former soldiers searched for and identified buried soldiers. Harry was found and re-interred at Thanbyuzayat Death Railway Cemetery, 65 km north of Moutein. 90,000 civilians and 12,600 Allied soldiers died constructing the Thai-Burma railway.

Seven days later, Singapore fell to the Japanese, despite Churchill instructing General Percival never to surrender. By then, 130,000 soldiers were prisoners of war, one of whom was Harry Adams. Churchill described it as "the worst disaster and capitulation in British history."

And They Marched Back In

There is a harrowing account of a battalion leaving Changi POW camp in Singapore for work on the railway and returning six months later. Word got around and a welcome-back crowd assembled. The officer-in-charge of the railway men said they must march in as they had marched out; with dignity. The emaciated men assembled in rows, some on crutches with missing limbs due to tropical ulcers, some carried on stretchers - and so they reentered Changi, in the tattered remains of rotted uniforms or naked except for loin cloths.

Working on the Thai-Burma Railway

Many tens of thousands of soldiers and Malay and Dutch East Indies civilians were conscripted to work on the Thai-Burma railway, the purpose of which was to aid communication and supply Japanese troops. They worked in appalling conditions in the rugged jungle in the stifling tropical heat. They suffered from tropical ulcers, malaria, dysentery, beri-beri and cholera. Working 16 hour shifts of hard physical work and fed only white rice, the men became emaciated and vitamin deficient.

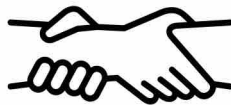


When the barracks men saw the distressing spectacle of their few remaining comrades, they openly wept. Harry Adams never marched in.

EUDLO COMMUNITY CONNECTORS COURSE

Eudlo Connecting Update

Over four Sunday afternoons in January and February, about a dozen residents from around Eudlo came together to explore the idea of building stronger community connections with others in their streets and neighbourhoods.



Part of the **We Recover Better Together** project run by Community Praxis Co-op in partnership with Sunshine Coast Council, the course explores how residents can contribute to the creation of a well-connected community, focusing on skills and methods that assist members to fill the role of community connectors in the face of disasters.

Local Tarla Jocusmen says participants came away with ideas about events or activities they'd like to run to foster a strong and resilient community. "At the very least, we really encourage everyone to say hello to someone they don't know, you never know how valuable that connection might become!"

The course will be run in four other towns in the hinterland - **Mooloolah, Glass House Mountains, Landsborough and Beerwah**. After the completion of all the courses all participants will be invited to come together to share ideas and local knowledge.

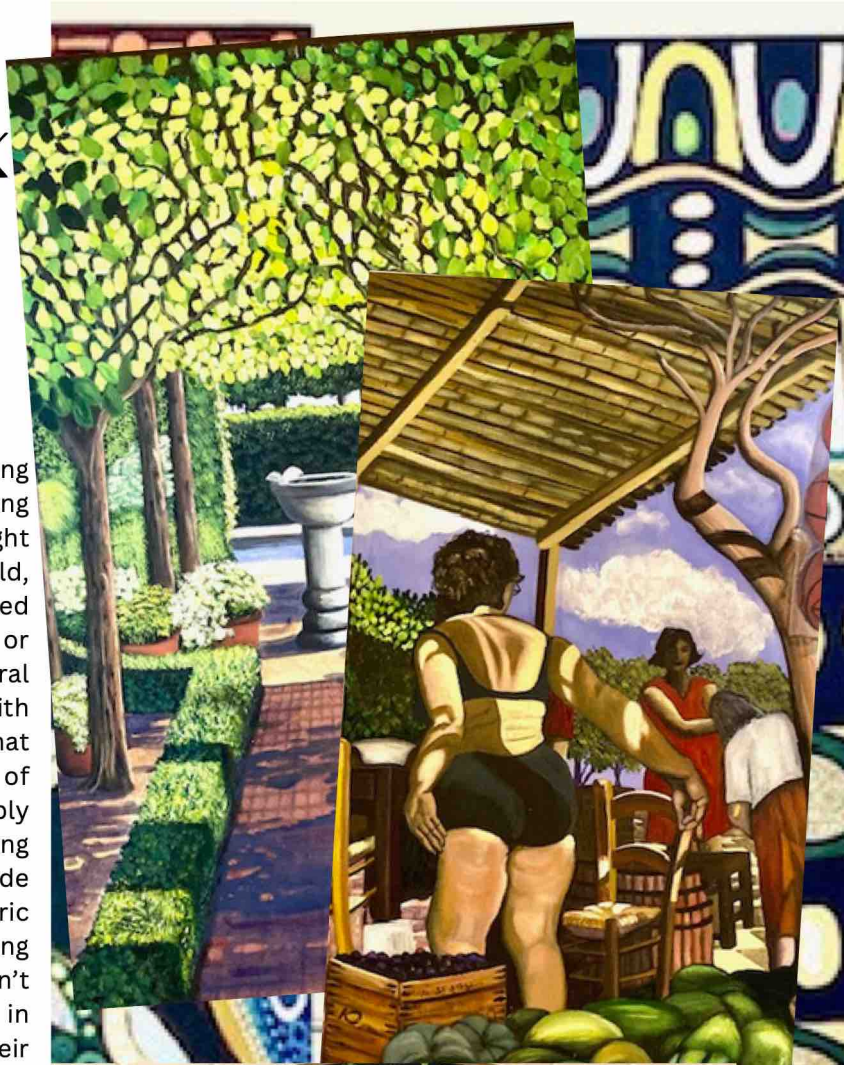
THE EMU & THE MONK

THE SERENDIPITOUS PURSUITS
OF ARTIST JACKIE VON MAGIUS

Jackie has been creating artworks for something like 44 years, 28 years of those from her charming early 20th Century Queenslander filled with light and colour in downtown Eudlo! She paints bold, engaging pieces that oftentimes segue from lived experience into the realm of the imagination or are an abstract reflection of the cultural landscape we live in. She has worked magic with mosaics and she has stitched together somewhat zany bohemian soft sculpture dolls in the style of the late great Mirka Mora. What she's possibly most well-known for though are her eye-catching hand-crafted mirrors, either re-fashioned or made from scratch by jigsawing plywood, glueing fabric over the top, priming, painting and then adding the mirror. The result is striking. Who wouldn't want to display a unique Von Magius mirror in their home or office? Or to brighten up their powder room!

Jackie says that she'd always loved bold colours and painting and soon realised they were useful mediums for venting life's frustrations. Over time though, she grew to understand that frugality was what most inspires and motivates her. She doesn't like to waste things and if she sees something that is ugly or broken, she wants to fix it and make it beautiful. She also has a slightly wicked penchant for spontaneous street art, best illustrated by the time she came across a ceramic emu in a bird garden on Ilkley Rd that was missing a head. She promptly went home and fashioned a new head for the emu out of foam and fabric with the eyes of a woman and an exotic fez hat. The emu retained its new head so the owners must have appreciated the art! Or the time she decided that it might be fun for a plywood and fabric replica of Lama Yeshe in his saffron robes to point the way to Chenrezig midway up Highlands road, nailed to a telephone pole.

Jackie currently has two paintings on display in the Eudlo General Store Café. These and a number of other works, including the wondrous mirrors, are **FOR SALE**. Phone Jackie on 0412 969 985 to view her absorbing collection of art and negotiate a purchase. Jackie is also inviting expressions of interest in a Mirror-Making Workshop.



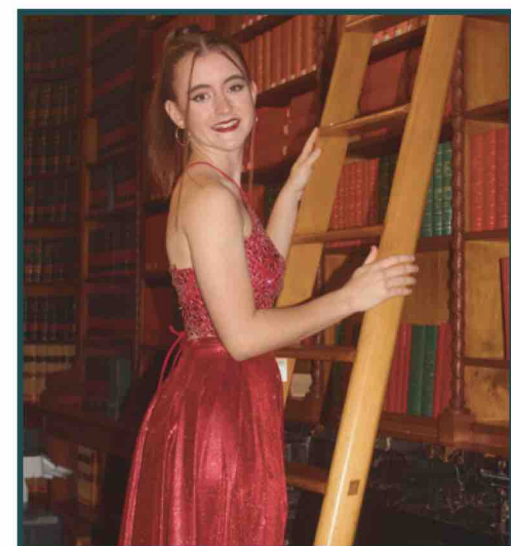


Aboard STV Windeward Bound on Sydney Harbour.

Remember Willow Cosgrove?

It has been nearly two years since the young founder of what was then called Eudlo News stepped down from her position as Editor. I caught up with Willow recently to find out what has been happening in her life. As we talked it was clear that she hasn't been idle since leaving the peace and quiet of Eudlo, something that she still misses, by the way. Full of energy and enthusiasm, she has been busy pursuing her interests and dreams for the future.

After graduating from the Home-Schooling Programme in 2022, Willow did a Certificate 3 in Business with a local coffee roaster at Moffat Beach. She loved the experience and enjoyed learning about coffee and the café industry. This new knowledge has helped her find employment in cafes around the Sunshine Coast. However, it is Willow's love of flying, and more recently sailing, that has her most enthused these days. As a member of the Sea Eagles, an aviation group for young people (affiliated with the Sunshine Coast Aero Club), she was fortunate enough to attend the Women in Aviation National Conference at Brisbane Airport in March 2023. Willow described the experience as "incredible". It cemented her love of flying, and most especially her dream of one day becoming a helicopter pilot.



Willow in the Parliamentary Library prior to her graduation ceremony at the Stamford Plaza Brisbane (Nov 2022)

While Willow may have her attention on the skies, she is also focused on the ocean nowadays. She describes her chance to spend time on The Young Endeavour as life changing. In September 2022, she was one of 30 young crew members living and working on this tall ship, all part of the Navy's Youth Development Voyages scheme. She especially loved being on the sea at night. Up a mast at 2am and away from light pollution, the stars and the luminescence were amazing, she said. Seeing whales and dolphins up close was another highlight. However, despite suffering from hardly any seasickness, it wasn't all plain sailing (excuse the pun!) Being physically small, Willow got the 'coffin bunk', the narrowest and most confined of all the beds, plus the young crew were required to take full control of the ship for the final 24 hours of the journey, something that Willow said was rather stressful.

Since then, Willow has also crewed on another tall ship: STV Windeward Bound. Sailing from Tasmania up the east coast of Australia, she described her time on the boat as unforgettable, particularly being docked at Darling Harbour, Sydney. By day the boat was open to the public and by night the crew enjoyed the lights and the spectacle of Sydney's CBD and the harbour from the deck.

Well, with all these adventures and experiences, you may be wondering what Willow's more immediate plans for the future are. Having just turned 18, she is now training to work on super yachts, preferably as a deck hand or perhaps a stewardess. Depending on job availability, she may be crewing these large yachts around the Whitsundays, the Pacific or even the South of France! Keen to travel, this seems an ideal way for her to see the world. And what about her passion for helicopters? Willow still has that on the agenda. She hopes one day to become a naval helicopter pilot and also, when eligible, to spend some time once again on The Young Endeavour. This time she'd like to train young crews.

As Willow herself says: "Everything is falling into place." It certainly looks that way best of luck Willow!

YELLOW ROBIN GALLERY

The Yellow Robin Gallery in the Highlands of Eudlo was born out of a need to house a lifelong collection of treasures as well as provide an outlet for local artists and artisans to display and sell their artworks.

Ian and Maree Jenkins have been living at their property on Rambert Road for over 50 years. Ian purchased the land from Tom and Jessie Atkinson in 1972, when Jeanie Brookes, on her tractor laden with pineapples for market, was the only traffic past their driveway. It was pretty much back-to-basics living in a small cabin with a wood stove, kero lamps, no phone and an outside water supply. **Those days it rained a lot and more often than not it was quite a feat making it up the hill in their trusty old EH Holden sliding around in the mud.** Visitors had to let them know in advance when they were coming so that Ian could pick them up at the bottom of the hill for the ride of their lives!

Ian had driven up from Melbourne in search of a warmer climate and a quieter lifestyle and Maree was from Perth, both opting out of their respective academic pursuits. As Ian's father was a builder in Melbourne, Ian already had woodworking skills and began making furniture from local timbers. **Maree started out embroidering clothes for a seamstress on the coast and then taught herself leatherwork and sometimes they combined the two in furniture.**

Eventually, in the mid-70s, Maree and Ian opened 'The Leatherwood Tree' in Nambour, selling their wares and a unique array of gift lines. After they sold the business, Maree continued making leather goods, supplying shops and attending the Eumundi and Riverside markets for over 12 years. **During this time she attended several intensive shoemaking courses in Adelaide with Master shoemaker George Koleff and eventually in the mid-90s opened 'Impaja' in Palmwoods showcasing her leatherwork and a variety of handmade artworks by local and interstate artisans.** Meanwhile Ian turned his skills to building.



ARTWORK | HOMEWARES | RARE FINDS

THE
Yellow Robin
GALLERY

OPEN SATURDAY 10 - 4PM
OR BY APPOINTMENT ONLY

93 RAMBERT RD, EUDLO

PH: 0458 535 411
TheYellowRobinGallery@gmail.com
@THE_YELLOW_ROBIN_GALLERY



A colour explosion... Impaja proprietor Maree Jenkins highlights some of the hand-crafted items on display in her Palmwoods shop.

Maree Jenkins, of the Leatherwood Tree, puts the finishing touches to a handbag at this interesting little Casula Arcade, Lowe Street, Nambour. The store specialises in leather goods most of which are manufactured on the spot. The Leatherwood Tree is one of the best in Nambour, and



**MID-CENTURY RETRO
| WOODWORK | ART
ANTIQUES | FABRICS
LEATHER | POTTERY
GLASSWARE**

Ian and Maree have been avid collectors all their lives and have a treasure trove of objets d'art. Ian grew up in Melbourne in a home full of antique Korean furniture and ornaments collected by his grandfather who travelled the world installing **the Eastern Telegraph line**, whereas Maree grew up in a mid-century home in Perth, decorated with artefacts from **the Cocos (Keeling) Islands**, where she had lived as a child.



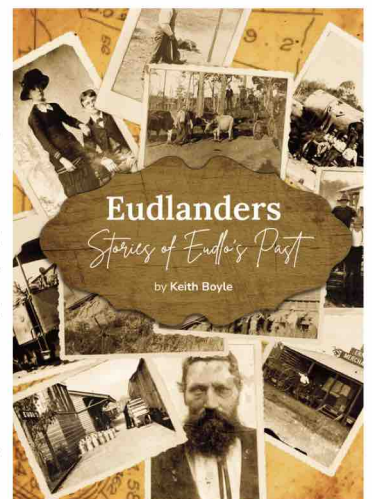
Ian's interest in geology led to collecting gemstones and he has incorporated some of his opals into Qld red cedar boxes. **He is currently working on some mid-century inspired rocking chairs.** Maree has a love of fashion and fabric, collecting vintage fabric from a young age. She has a range of skirts (O Bella Designs) made from select and vintage fabrics and **at the moment she is working on a new range of hand-painted leather wallets.**

The Yellow Robin Gallery is a home-based business open between 10am to 4pm on Saturdays or by appointment. The gallery is an eclectic mix of antiques, mid-century/retro wares, woodwork, jewellery, pottery, furniture, clothing, glassware, photography and art. **Well worth a pleasant drive up into the Highlands on a Saturday! All gallery pieces are FOR SALE.**

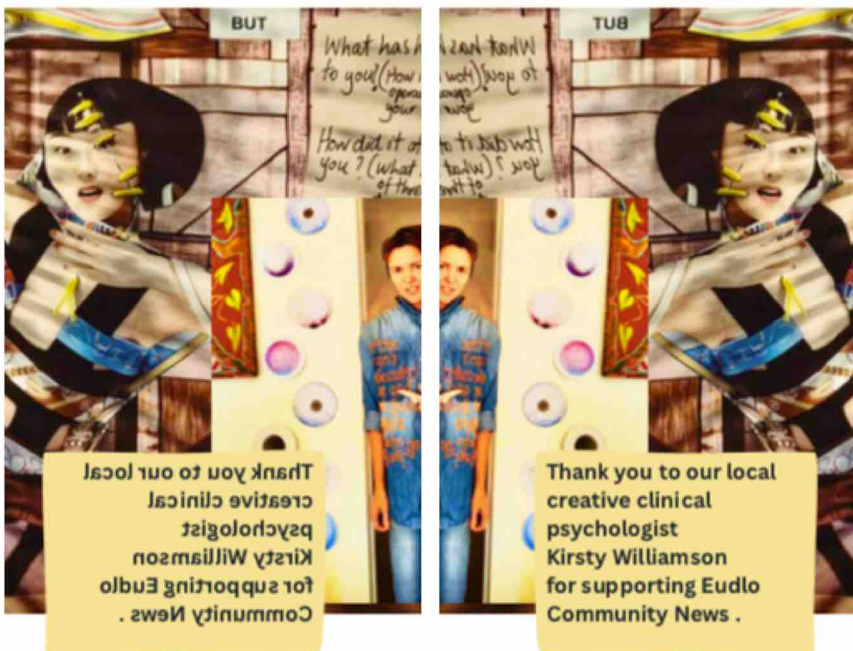
Words & photos supplied by Maree Jenkins

**COMING SOON
TO EUDLO**

Keith Boyle's beautifully crafted book on Eudlo's past and the many characters that inhabit it



Look for an update in our Winter Edition



REBUS PUZZLE 1

STA4NCE

PUZZLES

REBUS PUZZLE 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ

REBUS & MATHS ANSWERS FROM SUMMER 2023

REBUS 1 Answer: Water (H2O)

REBUS 2 Answer: West Indies

MATHS QUIZ Answer: White.

The only place you can hike 3 km south, then east for 3 km, then north for 3 km and end up back at your starting point is the North Pole. Polar bears are the only bears that live at the North Pole, and they are white.

MATHS PUZZLE

You're rummaging around your great grandfather's attic when you find five short chains each made of four gold links. It occurs to you that if you combined them all into one big loop of 20 links, you could make a necklace. So, you take it to a jeweller, who tells you the cost of making the necklace will be \$10 for each gold link that she has to break and then reseal.

How much will it cost?

NOW MORE THAN EVER

NATIONAL RECONCILIATION WEEK 2024 27 MAY - 3 JUNE #NRW2024 RECONCILIATION.ORG.AU

The Prideaux

ESTATE



The Prideaux Estate is a charming privately-owned estate hidden away in the Illkley hinterland. A purpose-built wedding chapel with antique pews complements 35 acres of stunning scenery, and fixtures such as a handmade timber boat, double swing and a stone arbour offer opportunities to capture lasting memories. Arrange a private tour to discuss how we can transform your wedding dreams into a beautiful reality.

EUDLO HALL & GROUNDS ASSOC INC - message from the President



Welcome to our Autumn issue. It's been a long hot, humid and wet summer and I am sure most of you are looking forward to the cooler weather and less mowing!

Eudlo Hall's inaugural **Christmas Twilight Market**, organised by Cheryse from Rosebed & Finch, was packed with inspiring gift ideas and fresh food. We look forward to this becoming a tradition.

Read about the **Eudlo Community Connectors Course** on page 7 and watch out for the energy participants will be radiating around the town.

Tarla Jocumsen will soon be launching a **communal cook-up** in the Hall kitchen. See details of her invitation below this report.

Stephanie Tonkin will be hosting tea and cake in the Hall Supper Room in April for conversations relevant to **end of life planning**. This won't be a grief counselling or bereavement session, but an opportunity to participate in those conversations we often tend to avoid or postpone. Refer to What's on in the 'Hood for details.

Jeff Lang Concert: Thank you to Peter, Tony & Conrad for the tree pruning and mowing around the Hall before the concert. I am sure those of you who attended would agree it was a great night. I had fun with Conrad & Gordon behind the bar.

Stephanie and the café team supplied a great range of food and Peter put new training into practice by taking on the role as lighting desk operator. Both he and Conrad recently completed training in this invaluable skill.

We couldn't have pulled off this big event without the support of our resident sound man Michael Whiticker, or without the willingness of the Management Committee to take on a substantial risk, as well as the phenomenal volunteers who worked together behind the scenes to deliver this sellout concert - so thank you all. I think this concert proves that as a small community we can work together to provide quality events.

The EV charging station has been installed and we are looking forward to the completion of the concrete driveway at the Hall entrance along with the pathways and slab at Wominjeka Park.

The SCC grant for the design of Keith Boyle's **Eudlo History book** has been acquitted - More updates to come as it progresses towards publication. Kudos to Stephanie Tonkin for keeping this project alive.

This July, we are hoping to host a concert as part of the Winter **Festival of Small Halls**. In the meantime, we welcome our regular hirers back to the Hall, including **Red Chair** who are bringing a series of nine not-to-be-missed concerts to us this year. Dates & details in What's on in the 'Hood and Events.

Nicola Baker (President)

COMMUNITY COOK-UP @ EUDLO HALL



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I'm looking to revive the **Joy of Cooking** with others, so let's get together to meet new people, **laugh, chat and share stories** while bulk-cooking 3 - 4 meals. Take them home or share with friends!

Numbers: 4 - 6 people

Where: Eudlo Hall

When: 1 - 4pm Sunday 21st April

Cost: Ingredients + consumables

For more information or to express interest, please contact **Tarla Jocumsen**, 0418158169 or tarla.jocumsen@yahoo.com.au.

What's On in the 'hood



MARCH

**SATURDAY
MARCH 9**

WINDBORNE
(Vocal Group)

CHRISTINA TOURIN
(Celtic Folk Harp)



EUDLO HALL
6.30pm for 7pm show.

peacerunrecords.com

Supported by Andrea
Kirwin & Claire Evelyne

**SATURDAY
MARCH 23**

BACH UNWRAPPED

COURTENAY CLEARY
(solo violin sonata)
& **LOUISE KING**
(solo cello suite)

EUDLO HALL
6-7 PM



**SUNDAY
MARCH 24**

MELISSA WESTERN & BAND

EUDLO HALL
4 PM

redchair.com.au

APRIL

**MONDAY
APRIL 15**

EUDLO HALL & GROUNDS ASSOC
Management
Committee Meeting
6.30pm

Community Welcome

**SUNDAY
APRIL 21**

COMMUNITY COOK-UP

EUDLO HALL
1-4 PM

TARLA 0418158169
tarla_jocumsen@yahoo.com.au

**THURSDAY
MARCH 28**

FEAST FOR FREEDOM
Dinner for Refugees
Proceeds to ASRC

Contact **Louise King** to RSVP
at
info@celldreaming.com.au

CAPPED AT 10 DINERS



MAY

**WEDNESDAY
MAY 01**

CHARM of FINCHES
PEACERUNRECORDS.COM

EUDLO HALL
7 PM



**SATURDAY
MAY 25**

TURKISH CONCERT
local performers

EUDLO HALL
7 PM

TICKETS AT THE DOOR



**SUNDAY
MAY 26**

GUITARRA Y CUARTETO

EUDLO HALL
4 PM

redchair.com.au

EVERY WEEK @
EUDLO HALL

MONDAYS

TUESDAYS

FRIDAYS



MOBILE LIBRARY
2 - 5PM

YOGA WITH LINLEY
5.30-6.30PM

YOGA WITH LINLEY
9-10.30AM



**END OF LIFE
KITCHEN-TABLE
CONVERSATIONS**

Information & Discussion Session
TEA & CAKE @ EUDLO HALL
Thursday **APRIL 18**
9.30am



EVENTS @ Eudlo Hall Red Chair



ARE YOU LONESOME TONIGHT?

Melissa Western & Band

SUNDAY 24 MARCH, 4PM | TICKETS: REDCHAIR.COM.AU

From the team who brought you the sold-out **1954: Ella, Etta, Eartha** tour comes a heartfelt homage to the legendary Elvis Presley. Join Melissa Western and her band for a silver-sequined trip down memory lane as they reimagine songs made famous by the King of Rock and Roll, along with a nostalgic nod to the 31 movies Presley acted in during his career: a heartfelt tribute to an icon of popular music and culture.



ANDREW VIEVERS WITH THE BLACK SQUARE QUARTET

Guitarra y Cuarteto

SUNDAY 26 MAY, 4PM | TICKETS: REDCHAIR.COM.AU

Andrew Veivers' captivating compositions for guitar and string quartet in *Guitarra y Cuarteto* are a fusion of classical and flamenco. This ground-breaking concert program performed with the hauntingly beautiful Black Square Quartet showcases a blend of Andrew's original compositions and iconic Spanish works, producing a unique and individual charm.

Formed in 2018, The Black Square Quartet is dedicated to championing new and Australian music, offering a fresh perspective on classical compositions that is both inspiring and unforgettable. Don't miss this new collaboration from some of Queensland's finest string and guitar musicians.

EUDLO DADS - A REFLECTION & AN INVITATION FROM ANDREW BONIFACE

The idea of a Eudlo dad's group began with myself and another dad, Rob Fletcher, meeting up every now and then at the Eudlo General Store for a warm beverage. Discussions flowed from general banter to deeper issues impacting us both, allowing vulnerable conversation around the challenges and triumphs of being a dad and the head of our respective families.

I had recently set up a Men's Circle in Roma, a town I work in on a touring basis. While participating in the *Building Better Communities Course*, I was encouraged to develop a community initiative, to put the learnings into practice. and so the idea of expanding our coffee catchup to include more dads in Eudlo was born. The group grew organically through word of mouth at school drop-off and pickup times and now we

generally have four to seven men turning up at our fortnightly catch-ups. Initial interactions have been very relaxed and the group feels ready to further share both the challenges and suggestions that contribute to how we show up as the best role models we can be for our kids.

The Building Better Communities Course has influenced our perception of Kairos (quality) vs Chronos (chronological) time, cultivating the advantages of focusing on group vs individual, and the importance of connection.

WHEN: After school drop-off on a Friday morning (fortnightly: March 1 | March 15 etc)

WHERE: Eudlo General Store

WHO: All Eudlo Dads



0413 300 679

WELLNESS
STRENGTH &
FLEXIBILITY

Body song Yoga

With Linley @ Eudlo Hall
TUESDAY Evening
 5.30pm - 6.30pm \$12

FRIDAY Morning
 9am - 10.30am \$15
 Friday only : 10mins of free weights : BYO or use spares

Especially suited to over 55s but ALL WELCOME
Bring a mat, cushions & towel

Eudlo Forest Yoga

Yoga Classes & Private Therapy in Eudlo

Morning classes
 9am - 10:30am Monday & Wednesday
 10:30am - 12pm Thursday

Evening classes
 6pm - 7:30pm Tuesday & Thursday

Call Jules to book - 0410 392 844
eudloforestretreat.com.au

HALL FOR HIRE

WEDDINGS
CELEBRATIONS

MEMORIALS
REUNIONS

WORKSHOPS
CLASSES

BOOK AT EUDLOHALL.ORG.AU

ANZAC Day 2024

Encouraged by an increased attendance in 2023, Clive Plater OAM with grandsons Hunter and Lincoln Schell will conduct a Dawn Service at 5.30am at the Eudlo War Memorial as part of the traditional flag raising.

FROMART
 GENUINE HANDCRAFTED SWISS STYLE CHEESE

Hand matured to perfection in Eudlo

WWW.FROMART.COM.AU

Sunshine Coast COUNCIL

Sunshine Coast Council subsidises EHGA insurance, cleaning, electricity and other recurrent costs via a Partnership Grant

You will have the opportunity to place wreaths during the proceedings if you wish or simply gather with the community to honour our fallen.

A new portable PA system will help improve on last year's service.

Heritage Palmwoods
 Community Branch

Eudlo Hall and Grounds Association Inc is proudly supported by Heritage Community Bank, Palmwoods (equipment and tools purchase)

Gambling
Community Benefit Fund
 Queensland Government

Want to play?

eudlotennis

BOOK ONLINE : eudlotennis.org.au

COMMUNITY MEALS @ WOMINJEKA PARK

KEEP YOUR EYE OUT FOR SIGNS ON ROSEBED ST

AUSTRALIA WOMEN IN WAR

WORLD WAR II

2017 \$1



THE WABORI HOUSE

Wabori (和彫り): the term to describe Japanese tattoos of Japanese designs; tattoos of Japanese style dragons, samurai and koi fish are all considered Wabori
- Eli Ferguson.



The Wabori House, nestled in our very own Ilkley, has brought the traditional art of Japanese tattoos into the contemporary. In 2021 artist-owner Eli Ferguson opens his private studio, the Wabori House, creating a window into the world of classic Japanese tattoos. A year later, fellow tattooist and student of Japanese tattoos Edward Neo joins the Wabori house. Today the duo work together honouring the complex beauty of Wabori.

ELI FERGUSON

Eli has a deep connection to Japanese culture, having lived and worked abroad during the formative years of his career. The years he studied Wabori under the distinguished Ichi Hatano guides Eli's artistry evermore.



EDWARD NEO

Eddie is an Australian-Singaporean Wabori artist with a history of Sunshine Coast-based Japanese tattooing practise and independent Wabori study. His projects range from minimalist one-point designs to the cascading Horimono (彫り物) pieces.



WABORI EUDLO KINSHIP

Eli's studio is built on the land he grew up on, making the Wabori House deeply connected to his community and geographic identity.

It is Eli's hope as a non-Japanese artist to offer his homeland community an authentic, thoughtful piece of the Japanese culture that he holds close to his heart.



One of the body-encompassing horimono (彫り物) pieces that the Wabori House is celebrated for.



So really, **sustainable fashion** is just a tiny piece of a much larger dimension of sustainability. It's about fitting together all these pieces, much like environmental protection involves preserving natural resources, reducing pollution, and mitigating climate change. Social fairness focuses on ensuring fair treatment of workers, promoting diversity and inclusion, and supporting communities. Economic balance emphasises creating sustainable economic systems that benefit people and the planet. At the same time, cultural respect recognises and honours diverse cultural identities and practices.

By integrating these various dimensions of sustainability into fashion and other industries, we can work towards creating a more equitable, environmentally friendly, and socially responsible world. The term 'sustainable fashion' has undoubtedly been overused and sometimes misused, leading to confusion and greenwashing within the industry.

Tips for greater sustainability & more on 'greenwashing' in the next issue!
But for Now, Here are the Certified Logos to Look Out For!



Did you know that our old clothes can cause big problems? When we throw away clothes, they pile up in landfills and release gases like CO2, which are bad for the environment. This happens because many of our clothes are made from materials that don't break down easily.

CERTIFIED LOGO
proof that a company is committed to sustainable approaches to the production of goods.



THE WABORI HOUSE

Hard Copy Readers : Start at Page 17

TRADITION & MODERNISM

"When we break too many rules and change too much along the way, there will be no tradition left for future generations to enjoy."



Eli and Edward find balance between the tradition of their craft and the contemporary tones of their clientele by weaving the rules of classic Wabori with wearer-determined tattoo designs. When asked what advice Eli and Edward have for those approaching the world of Japanese tattoo, they emphasise the importance of respectful, culturally-minded choices:

"Whether it is a tattooer approaching the craft of Wabori or a client wanting to get a piece, we believe it is best to be respectful of the craft that has been around for this long. When we break too many rules and change too much along the way, there will be no tradition left for future generations to enjoy."

Their studio is designed in such a way that it mirrors a traditional Japanese house, but Eli and Eddie believe the studio will always be a community-inspired space, acting as a home for "like-minded people" who appreciate the dynamism of the art.



PROJECT ASS-UP!

-A bottom-up approach to sustainable fashion-

Ayumi Turner explores the narrative of ‘sustainability’ within the context of fashion, describing it as a spectrum of value-based concepts aimed at addressing global challenges and acknowledging that sustainability is not a one-size-fits-all.

SUSTAINABILITY **- DO YOU ACTUALLY KNOW WHAT IT MEANS?**



Before delving deeply into the topic of sustainable fashion, it’s important to pause and reflect on the term ‘sustainable’ itself – it’s a word that’s become increasingly prevalent in various industries, including fashion. But have you ever stopped to consider what ‘sustainable’ truly means? Sustainability refers to the ability to maintain something over time. However, in recent years, the term has predominantly been expanded to encompass a holistic approach to a ‘way of being’ by prioritising the long-term well-being of both people and the planet.

This contemporary understanding of sustainability highlights the interconnectivity between human activities and ecological systems, emphasising the need to manage resources responsibly and preserve biodiversity. Therefore, alongside the traditional pillars of sustainability –environmental, social, and economic– a growing recognition of the importance of political and cultural dimensions has emerged, underlining the complex nature of sustainability and the need for a comprehensive approach to addressing global challenges.

Now a critical question comes to mind:

“Is achieving sustainability really possible?” After all, working towards sustainability means dealing with complicated systems and meeting the needs of many different people. When we think about all the different factors involved and how they can affect various communities, it seems like a huge challenge – almost impossible.

**So, what do we do? What can we do?
What do you want to do?**

Sustainable Fashion Defined



In the context of fashion, sustainable fashion isn’t just about making clothes that don’t harm the environment. It’s part of a bigger picture – a whole way of thinking that includes how we treat our planet, each other, and our communities. Think of it like this: when we talk about sustainability, we’re not just talking about recycling or using organic materials. We’re also ensuring everyone has fair opportunities and respecting different cultures and beliefs.

DEFINITIONS & FACTS

HOLISTIC

an approach that considers the whole, not only the individual person and their circumstances

Every 10 minutes in Australia, about 6,000 kilograms of clothes and textiles are thrown away into landfills

GREEN WASHING:

when companies falsely advertise their products and aims as environmentally friendly.



GENZINE

GENZINE

Sustainable Fashion: Volume 1

Ayumi Turner launches the GenZine Sustainable Fashion series with her definition of sustainability.



The Wabori House

Eli and Edward give GenZine a closer look at what their traditional Japanese styled studio, *The Wabori House*, means to them.

