

# EUDLO

## COMMUNITY NEWS



SUMMER 2023

Music - Art - Journeys - Reflections



### SOUNDS OF FREEDOM

Story by M.A. Uechtritz

What are the odds of two Papua New Guinea (PNG) born creatives meeting by chance in the Highlands of Eudlo? When Chris Cobb stepped inside the door of Bradley Campbell's shed a few weeks ago, he found himself staring back at a photo of a young Bradley wearing the ceremonial costume of the Huli Wigmen of Tari. Chris is a PNG national, newly moved to Eudlo. Bradley is a long-time local, born in PNG to an expatriate mother deeply versed in the botanical flora of the tropics and a father who flew DC3's and Fokker Friendships, eventually becoming operations manager of Ansett and Air Niugini. It wasn't long before the two were exchanging shared interests in creative pursuits, trading laughs and generating the roots of goodwill. (Cont Pg 3)

This is a volunteer publication, published by Eudlo Hall and Grounds Association Inc  
EUDLO | ILKLEY | LANDERS SHOOT | CHEVALLUM & SURROUNDS

# Editorial

This Summer we launch **GEN ZINE** - a new Youth Section we hope will eventually be entirely generated and driven by the young people of Eudlo. We welcome on board the creative team of Milla Fargo, Ayumi Turner, and Jasmine Owen who send a call-out to peers to get involved in future issues.

Eudlo is being supported by Sunshine Coast Council and Queensland Government to develop resilience as a community before a catastrophe hits, as the research shows **WE RECOVER BETTER** if we're connected beforehand. In the context of this initiative, Gen Zine's young writers and illustrators reflect on their experiences of local floods.

Despite recent rains, we face the prospect of a long, hot summer with the threat of bushfire. We encourage you to come out to the **Eudlo Connecting events** which the Hall will announce via Social Media pages. Get to know your neighbours and be better prepared to support each other in the event of any future catastrophe. Sixty or so locals got together for the first info session and BBQ dinner at Wominjeka on November 18, a good beginning.

We highlight just some of the **creative talent** to be found in our tiny community including the search for traces of the mystery Eudlo potter Norma Sullivan, before she's lost in the mists of time. Louise King reports on her inaugural **Long Listen** weekend, while inviting you to the concerts she incorporates into her January Summer Cello Retreat.

## HIGHLIGHTS

### ECN

Sweethearts Cafe	4
Eudlo General Store	6
Vintage Pottery from Eudlo	7
A Boutique Music Festival	9
Nullarbor by Bike	10

### GEN Z

GEN Z Writing Competition	Z1
Eudlo Floods	Z2
Pen Pals	Z4

**ENQUIRIES & FEEDBACK**  
[eudlocnews@gmail.com](mailto:eudlocnews@gmail.com)

The Hall Association kicks off their New Year with a spotlight on **Jeff Lang**, whose gutsy, diverse, accomplished and soulful song-writing comes to Eudlo on February 3rd; his only Sunshine Coast concert on his current Australian tour. Two fifty-minute sets of just Jeff. **Get tickets** to these shows and all your Christmas gifts are sorted! Gifts that offer not just an experience but a great start to the New Year.

On a more sober note, we're on the other side of the **Voice** referendum. We publish some responses on the outcome and urge reflection on ways we can come together as a nation. There is much to do to mend bridges and build a future based on mutual respect and common ground. We can contribute by growing our understanding, participating in conversations and joining in productive actions, whether initiated by First Nations or by government.

Remember too that there are people in the community who struggle to find a place to lay their heads at night and, for far too many, Christmas can be a particularly lonely time.

**Stay safe over Summer, invite a neighbour to your Christmas table, and take care of Community!**



## Acknowledgement of Country

**We pay our respects to the local Gubbi Gubbi & Nalbo peoples - the name Eudlo originates from the local Aboriginal word for freshwater eel.**

We acknowledge the traditional custodians of this land where we work and live together and we stand together with emerging and future leaders, respecting the legacy they carry with them.



## Cobb & Campbell cont

Bradley is a sound engineer with a background in theatre and the film industry and Chris is a singer / songwriter who runs a talent agency in Port Moresby that supports local musicians. He is currently tracking the evolution of music in PNG, from the earliest drum beats through to reggae, rock and modern pop, from which he plans to build a show to tour. Chris talks about his earliest influence coming from his Uncle Oliver who was the leader of a well-known local string band called 'Gara Texas'. **Two of the guitars in the band only had two strings and sounded like a bluegrass upright T-Box bass, and the other two guitars sounded like banjos.** He became a roadie and at eighteen was introduced to the 'big rock band' world through the legendary Barike Band. For a kid growing up in faraway settlements, the radio also provided a gateway to international sounds. Who would have thought that in August this year he would unexpectedly find himself singing back-up to **Life is a Rollercoaster with Ronan Keating on stage in Singapore.**

He arrives in Eudlo with fresh energy to focus on song-writing as well as to establish himself as a Sunshine Coast talent. He has already performed in various venues around the Coast and Hinterland, including nabbing a spot in Buskers by the Lake in 2022 and a number of gigs at Maleny Lane, where he joined forces with the popular Andrea Kirwin on November 24th.

Speaking to human rights issues in West Papua, Cobb crafted the moving single **Freedom** and says that "writing songs that have meaning, and that can give a voice to the voiceless is what I'm really hoping to do more of in the future". As a father of three, he is keen to produce an album of traditional PNG lullabies for children as well as an album of songs that fuses cultural chants with a contemporary twist - created in the unique style that has become a signature of his music. Chris is currently penning a more light-hearted album with the working title 'Songs about Nating' .. there'll be something for everyone!

**Bradley started out as an actor with the Qld Theatre Company** then went backstage and became props master. When he segued into the film industry, he became a sets dresser in the arts department and a props buyer, then took on what's known as 'stand by props' which involves producing 'effects'. In the 70s and 80s, he did a lot of work in theatre education with Aboriginal kids out west, in Cape York and up at Groote Eylandt.



His focus at the moment, however, is on creating a '**Gong Bath**' - the placement and recording of various types of gongs such as Tibetan bowls, traditional Chinese Chao gongs, and wind gongs. Originally he wanted to produce a series of healing music that didn't have the vibration of electronics in it, incorporating string sounds such as the magical harp and certain percussion instruments, but, Bradley says, the gongs "**just came along and started to own me**".

Gongs are particularly hard to record due to their frequencies, and even more so if you want to record a lot of gongs at once (composing). He envisions lining up about ten gongs on stands to play all at once using *flumies*, special mallets made from high-density rubber that come in different sizes and produce different tones and pitches. He wants to source sounds that resonate at lower frequencies in the cosmos and is confident the arrangement will prove to be an intuitive thing.

Researching gong-recording techniques and listening to hours and hours of gongs to see what works with what has led Bradley to the point of now creating the space necessary to start putting it all together. The path has been a fairly long one, and has also become a very personal one. Analysis has demonstrated the powerful effect that sound can have on our nervous system and physiology. Bradley's longer term aim is to open the Gong Bath to others to access.

**Chris Cobb**  
**Bookings & Enquiries**  
[linktr.ee/vibewithcmm](https://linktr.ee/vibewithcmm)





Artwork by Kristen Tiver Cutlack

## SWEETHEARTS CAFÉ

Shortly after Wayne and Chris Perkins arrived in Eudlo from Bundaberg in 2021, the rains came and didn't stop until the Autumn of 2022. Sweethearts was flooded three times and a few months after investing in their new business, Eudlo General Store Café opened its doors under the management of one of the most successful brands in hospitality on the Sunshine Coast. It was a challenging time for Wayne and Chris, but the fact that each café developed quite distinct styles that attract different crowds has allowed Sweethearts to make solid inroads into the community.

The café on the corner has become the go-to place for vintage car enthusiasts, motorcycle riders, the elderly, and locals who live alone or want a place to park the dog! On the weekends, the tourists come in from the north and south, drawn to the folksy, unpretentious and relaxed atmosphere and the surety of a generous wholesome meal. Sweethearts occasionally caters to events like the recent Cycle Sunshine Coast festival and services such as the Eudlo Rural Fire Brigade as well as attracting group bookings from retirement villages. When the kids from across the road at Eudlo State School come in with a 'Well Done' certificate, they offer them a complimentary milkshake. The café has further taken on some of Eudlo's young people as staff, providing some basic training in hospitality.

Looking to the future, Wayne & Chris say they are looking at hosting music on Friday and Saturday nights. If you drop by, you might be lucky to catch a customer tickling the ivories on the house piano.

Visit their facebook page at

<https://www.facebook.com/SweetheartsCafeEudlo>



## Kristen Cutlack

Many of us know Kristen under one of her many Eudlo hats: her delightful cards in the PO depicting favourite village scenes; the playgroup families, Eudlo school kids inside and outside the classroom, some of us flaunting our *Dicky Bird* designed 'frocks' and 'bloomers'.

After teaching fashion illustration (in pre-computer days, with pen and ink and paints - remember the covers of old dress patterns?), she's thrown herself into ceramics, along with painting, drawing, and printing, and is thrilled at what she's produced. Look out for where she takes her art practice next !

## Thank you

to our local creative clinical psychologist  
**Kirsty Williamson**  
for supporting Eudlo  
Community News .





Info session  
Wominjeka Park  
Sunday 21 Jan  
2-3pm.  
Tea & Coffee  
supplied.

Talk to people you know.  
Talk to people you don't know.  
Talk to people you never talk to.  
Be intrigued by the differences  
you hear. Expect to be surprised.  
Treasure curiosity more than certainty.

## Turning to One Another by Margaret J. Wheatley

There is no greater power than  
a community discovering what  
it cares about.

Ask "What is possible?" not  
"What's wrong?" Keep asking.

Notice what you care about.  
Assume that many others  
share your dreams.

Be brave enough to start a conversation  
that matters.

Invite in everybody who cares  
to work on what's possible.  
Acknowledge that everyone  
is an expert about something.  
Know that creative solutions  
come from new connections.

Remember, you don't fear  
people whose story you know.  
Real listening always brings  
people closer together.

Trust that meaningful  
conversations can change your world.

Rely on human goodness.  
**Stay together.**





Would you believe that our new Eudlo General Store owners Karen and Jason Crawford met as chefs in Cornwall in the legendary Rick Stein's Seafood Restaurant 25 years ago? They've been together ever since, living a life and cooking journey that has happily landed them here in Eudlo.

They again worked together at the Sydney Opera House *Bennelong Restaurant* before taking on West End's famous *Gunshop Cafe* for 12 years, in Jason's hometown of Brisbane.

This resulted in a number of awards, including Australia's 'Best Cafe' (Delicious Magazine) | Restaurant and Catering's 'Best Cafe and Breakfast in Qld' (numerous times) | and a listing in Australian Traveller Magazine's '100 Best Dining Places in Australia',

Wanting a break from hospitality, they settled in Kia Ora near Gympie in 2016 to grow Tahitian Limes & Kaffir Lime leaves, eager to enjoy the country life. The 2022 floods and perpetual hail storms destroyed that rural idyll for them, however, and they decided to sell up and move to the Sunshine Coast.

An advert for *'Hinterland Gem For Sale'* piqued their interest and here they are - the proud owners of the General Store with their two teenage children Ella and Flinders.

## eudlo general store café

offering an expanded & dedicated breakfast & lunch menu  
 ✨ friday & saturday night dining will return early 2024

FOOD WITH ☝  
 COFFEE WITH A 🐕  
 SERVICE WITH A 😊

PAELLA SUNDAYS,  
 SPIT ROAST & BBQ'S

SHOP hours



Coming soon to **Sunday**

MONDAY - SUNDAY  
 7am - 4pm  
 Kitchen closes at 2:00  
 Closed Xmas & Boxing Day



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**I C E** GAS BOTTLES

**FRESH LOCAL PRODUCE**

**I C E** Organic Coffee | Milk | Juices

**FRUIT & VEG**

**HONEY**

**Free-range eggs & butter**

**R E A M** Daily-baked sourdoughs

**Local cheeses & smallgoods**

**M** Home-made pastries & desserts



Eudlo's famous pies



FULLY LICENCED



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Welcome to Eudlo!



*Serendipity is a wonderful thing. Sometimes, it triggers a series of unexpected events and human interactions that can change how you see the world. It can bring unlikely souls together for a moment, to share something beautiful. Who would have thought that buying a piece of pottery from a seller on Facebook Marketplace would offer such a thing?*

# Norma Sullivan

Alison Atkinson



Photos supplied by  
Alison Atkinson

01



I am studying ceramics in a Diploma of Visual Arts at Nambour. Our class was learning about a decorative technique called sgraffito which involves scratching images and patterns into the clay through a top layer of clay slip or coloured oxide. Scrolling through listings on Facebook Marketplace one morning, I came across the most spectacular example of vintage pottery with sgraffito that I had seen. Being very reasonably priced, I decided to buy it with a view to studying it closely and learning more about the artist and the work.

**The piece was named 'Bottoms' and depicts a group of beautiful women nude bathing; the artist was 'N.Sullivan, Eudlo.'**

I thought perhaps I could visit the artist's studio. Google was unable to provide much enlightenment, and enquiries to local pottery circles came up empty. Flummoxed, I wracked my brain trying to work out what to do. I was now on a mission! I started with a drive to Eudlo where I asked around to see if anyone knew an N.Sullivan who made pottery. Nothing. Then I made an enquiry of Palmwoods CWA.

No-one knew the artist but they directed me to Genealogy Sunshine Coast in Nambour where I met Virginia Bassett the next day. Virginia immediately recognised my vase as that of Norma Sullivan of Eudlo. Coincidentally, Virginia is also an owner of some of Norma's work. She helped start to solve the puzzle. Sadly, my research revealed that Norma Sullivan had passed away in 1985 but, in a way, that made me more determined to learn about her and make sure people knew what an amazing artist she was. I was put in touch with Eudlo local and former family friend of Norma and Stanley Sullivan, Gloria Eaton. Gloria owns an early piece of Norma Sullivan pottery and allowed me to take photos. Gloria was a wealth of knowledge. She connected me to Norma's grandson Leith Rosso who generously shared insights into the life and works of Norma. I've now found several significant pieces of Norma's work on the Sunshine Coast, in NSW, and Victoria.

Can you help me in my *Finding Norma* project to ensure this incredible female artist is recognised? Do you know anyone in Eudlo who knew Norma Sullivan and may own some of her pottery? If so, please get in touch with me via [uudlocnews@gmail.com](mailto:uudlocnews@gmail.com) or [ali@shortsharpandshiny.com](mailto:ali@shortsharpandshiny.com)

02



Image: Antiques Reporter

in search of  
common  
ground ..

What is next?  
Where do we  
turn our eyes  
and how do we  
shift this  
momentum?

Indigenous communities overwhelmingly voted **yes** to Australia's Voice to Parliament. For many, the proliferation of lies and misinformation throughout the Voice debate have been traumatising and brutal. Those left hurting reflect, with pain, but also with hope and dignity.

"We live in a country that does not know itself...those of us who have been around for a long time know how it feels. We have been here before. We are sad, but we know we must stay strong..Others in our communities, especially young people, are in shock and disbelief."  
(Central Land Council)

"all that will stay is the way that we treat each other, and I think it's important that we treat each other with kindness and respect and dignity."

Wiradjuri woman Cecilia McKenzie

"I sat there with the Gumatj men and women and watched the results come through...to see them and their spirit deflate in that moment and shrink — I will never forget that. I will use this — and I hope that everyone else out there will use this — as motivation to do right by those people, and make outcomes better for Aboriginal people in the future."

Tagalaka and Gumatj man Conor Bowden

Wadeye: 92.1%.  
The Tiwi Islands: 84%  
Maningrida: 88%

Yuendumu:  
the community home to the family of No campaigner Jacinta Price:  
3 in 4 people voted yes.



"I don't live in a world where Aboriginal people are hopeless — we're not, We're incredible. We're so strong. We are so creative and innovative. I hear people talk about their vision for the future and their vision for their communities across the Northern Territory, and it's so inspirational."

First Nations woman Rekisha Satour

it's not the end of the road..





Hello, I am Louise King and I am the Artistic Director of Long Listen, a new boutique music festival of classical crossover experiences, conversations and cultural immersions. Think classics with a twist!

**On Friday 29 September 2023, I launched Long Listen in Eudlo Hall to a packed audience, standing ovations and cheers for more.**

Our launch weekend showcased seven teaser programs celebrating the power of music, featuring Emily Granger on harp, Tim Munro on flute, Michael Knopf on guitar, myself on cello and Therese Milanovic on piano, with singer-songwriters, Karl S. Williams, Mira Chorik and Layla Havana, an artist conversation and a welcome to country with Dr. Hope O'Chin and a Didge Didirri cultural immersion and sound bath by First Nations artists Nikita and Caleb Fitzpatrick.

So why launch my second music festival for our region in Eudlo? My family and I have lived here for sixteen years and we love it. It's the kind of place that you fall in love with, there is an energy, a softness and a slowness that draws you in. When we moved here, yoga was the only offering at the hall and as great as it is, I saw the opportunity to bring people to our community centred on the power of music.

As a professional classical artist frequently commuting to Brisbane and interstate for work, I seize the opportunity to bring national high profile artists to Eudlo hall. Since 2007, I have programmed independent productions, touring ensembles, visiting artists, chamber music concerts, retreats, summer concert series, festivals and music education offerings. To date, I have clocked 235 public events in our hall and delivered a TEDx talk on why music in small places matters.



## Long Listen...

*I love the fact that something as small and humble as our hall, so community-driven, has experienced world premieres, international and national attention, hosted Australia's leading artists, ensembles and bands and that music has driven cultural change in our community.*

Launching my new festival, Long Listen, in my community feels grounded, rooted in tradition and centered on my philosophy that great cultural experiences can happen anywhere, and so why not our own backyard!

The launch night had MPs, councillors, VIPs and attendees from Bundaberg, Toowoomba, Brisbane, Noosa, Maleny and our coastal areas such as Peregian, Cotton Tree, Mudjimba, Coolum and Mooloolaba. Audience ages ranged from babies and toddlers for the kids concert to families looking for a fun thing to do over the long weekend and to elderly patrons in wheelchairs and mobility scooters.

Long Listen broadens our arts ecology, by providing an inclusive audience experience. At its heart is the power of music. Long Listen is an artist-driven, musician-led new annual boutique festival that presents the broad sweep of classical crossover artists in community places. Think a mashup of originals, world, folk and jazz artists, or singer-writers with string quartet.

Long Listen provides a space for audiences to explore, share and discover music and, for our artists, a platform to experiment, make work, embedded in this community, for our community.

**SAVE THE DATE!** Long Listen festival will be held 1-3 November 2024. You can sign up to be a festival vollee, billet, an artist, or follow our festival socials or subscribe to my enews via [celلودreaming.com.au](http://celلودreaming.com.au)

### Louise King

Artistic Director | Long Listen Festival, Cello Dreaming, ABC classics artist.

# “Anyone Can Do It”

A Chat with an Avid Cyclist



**When Bevan Andrews was fifteen years old, he signed up with the Royal Australian Navy, leaving his hometown of Dalby near Perth and a career with the Navy that spanned thirty-eight years. Bevan eventually bought property in Eudlo, moving to the district in 2004.**

**Most of us hold onto dreams we'd like to pursue or things we'd like to do, but the reality is most of us never get around to doing those things.**

In February of this year, Bevan set out on a journey from Fremantle in Western Australia, back to Eudlo. It took him approximately four months. Although he ended up catching a train between Warrnambool and Sydney due to the miserable weather, most of that journey was made, alone, by bicycle. Bevan undertook his journey on a 14-speed internal-hub belt-driven touring bicycle set up with racks and panniers and loaded down with up to 11 kgs of water and 20 kgs of other necessities including food, fuel, a folding chair and a one-man sleeping bag tent. It was a journey that grew out of a post-Covid resolve to let the winds once more determine his direction, having had other planned trips sidelined by border closures.

**Before crossing the Nullarbor, Bevan meandered down through Dunsborough, Margaret River, Augusta and Albany then on to Mt Barker (great pies he says!) and the Porongurups. He then returned to Highway 1 at Boxwood Hill before heading to Ravensthorpe, Esperance and up to Norseman, which he considers the beginning of the Nullarbor stretch.**

**He describes his mission in life as trying to find a decent cup of coffee, which, he adds “will not be found on the Nullarbor”**



**It took Bevan around eleven days to ride between Norseman and Ceduna.** His focus was on three things: eating, sleeping and riding. There were stretches of approximately 90 to 160 kms where there was nothing at all but the wide open spaces, but he says that, contrary to what many may think, the Nullarbor these days is seldom free of transport (primarily roadtrains and caravans) and that, particularly during the day, he was rarely alone for more than forty-five minutes. The weather was remarkably good up until he reached Adelaide and although the winds were mostly against him, they were not destructive.

**He says he never felt unsafe,** and perhaps the most dangerous encounter of his journey was when he was caught in a fierce thunderstorm between Norseman and Balladonia. He rolled himself up in his hutchie and squeezed himself under a bush to wait out the lightning strikes. When the lightning passed, he used his collapsible chair and hutchie to shelter from the rain, clipping the hutchie to the side of the bike and making a kind of a wrap. The downpour lasted about an hour and a half and then he limped into Balladonia to sleep “the sleep of the dead.”

**Bevan generally rode for about eight to ten hours per day.** Half the time he slept not far from the side of the road and the other half he slept in caravan parks or sometimes motels. The night skies away from any light were predictably magnificent. The bike, he says, was ‘perfect’. No punctures. Communications were surprisingly good. He kept two phones, one for comms and one regular phone, both only connected via a Telstra sim. He deliberately did not take an EPIRB with him.

**He says that people were, without exception, 'wonderful'** - they often stopped to make sure he was okay, they would invite him to join them for a chat, brought him soup, offered him a shower and a drink or a meal, gave him water and coke when he was dehydrated and one campsite did not charge him for bunking down. One of the more quirky sights he came across were toilets at Cocklebiddy that displayed a sign on the door **'Please Check for Snakes'** with a tally marked on each door of how many snakes had been found inside! One of the more impressive sights was the extremely remote Head of the Bight whale watching lookout located on Yalata Aboriginal lands and run by the local Indigenous people.

Before this journey, Bevan says he hadn't ridden long distance since he was in his thirties, had done no riding at all for ten years and had only got back into it about five years ago after his wife passed away. **In September 2019, he walked 300 kms across England, from St. Bees to Robin Hood's Bay.** He says his journeys are not about having an adventure or about proving a point but simply about keeping active and experiencing new things. He describes them as "looking at the world and not looking at me." Bevan is in his late sixties. He's just returned from a trip to the USA where he rode across the Golden Gate Bridge, just for fun, and now he is planning to drive back to Western Australia to make another Nullarbor trip - this time by car!

**He says that crossing Australia was not always easy but that half the fun was in the planning.** He advises people not to put off doing those things they dream of and says the experience had a substantial positive effect on his mental health. Apart from the generosity of the people he met, one of the other key takeaways was reminding himself how "not to be in a hurry."

**Bevan is also a musician,** a bassoonist trained by the Navy who has been playing in the Sunshine Coast Symphony Orchestra on and off since he arrived in Eudlo. You can catch their next show on Saturday December 9th at the Caloundra Event Centre.



## *An 1895 crossing of The Nullarbor*

Researched by Keith Boyle

**Hector Thomas Blanch** was born in 1867 and eventually settled in the Highlands of Eudlo. Before arriving in these parts, he had married Sarah Cameron but tragedy struck when Sarah and the baby both died during childbirth. In his grief, Hector set out on a bicycle to pedal across the Nullarbor Plains to Western Australia. The bicycles of 1895 were basic machines with no gears and hard leather seats.

**There was a cycling 'craze' at this time** however, and something called the 'safety bicycle' had been developed - it was so called as it was considered safer than the penny farthing. The bicycle was originally perceived by church groups as a moral threat to society, especially in regards to women, who sported immodest cycling bloomers and moved about unchaperoned. Sunday bike riding was blamed for falling church attendance.

**Hector looked for work along the way across the desert, but settlements would have been few in 1895.** He was a trained wheelwright and carriage-maker, but was also skilled at other trades. He returned by boat to NSW but found the rough conditions along the Great Australian Bight harder work and more trying than the bicycle journey. Eight years after the loss of Sarah and the baby, he met the dress-maker Elizabeth Sinclair. They married in 1903 when Hector was thirty-six and Elizabeth twenty-four. They bought a house and land in Mullumbimby on the river, which they named *Willowbank*, but then moved to Eudlo, where Hector purchased land at the foot of the Blackall Range. The property consisted of forest and vine scrub (rainforest), which Hector cleared. He built a house, filling it with red cedar furniture he made himself from trees cut and pit-sawn on his own land. He had brought willow canes with him from Mullumbimby to replant, to remind him and Elizabeth of *Willowbank*. He named the new property *Willow Brae* and grew bananas and paw-paws.

**Hector and Elizabeth** had three more children after arriving in Eudlo. Hector built many of the houses in the Eudlo area and in 1918, he built the new Eudlo Hall and shingled the roof.

## EUDLO HALL & GROUNDS ASSOC INC (EHGA) 2023 REPORT



We held our AGM in September - joining me on the new Management Committee are Conrad Pedersen, Tony Robinson, Tarla Jocusmen, Margaret Bradburn, Peter Driscoll and Stephanie Tonkin.

We welcome back Stephanie, as secretary, for another year and thank David Hooke for his contribution over the years on the Management Committee.

Through Peter Driscoll's accomplished grant writing skills, we've successfully gained a Gambling Community Benefit Fund grant of \$23,955.60 to construct a pathway and a slab at Wominjeka Park and install a public EV Charging Station at the Hall.

We celebrate the magic partnerships we've forged with Red Chair and Peace Run Records, who have brought a steady stream of top class concerts to the Hall over the past year and look forward to future collaborations.

Our most recent three-year Community Partnership Funding round from Sunshine Coast Council contributing to our operational expenses (insurance, electricity, cleaning etc) has just been completed. We appreciate Council's commitment to our Hall and Grounds becoming sustainable venues for community activities.

Eudlo's facilities are being added to the Recovery Directory being created by the Glasshouse Country Disaster Management Network. The Hall and Grounds can be made available if required during disasters, as places of refuge on a short-term basis. Our insurer has confirmed that we would be covered, and we are assembling all relevant documentation.

Thank you to all our contractors and volunteers who make the Association, and Eudlo, what it is - a wonderful community. Enjoy the festive season, stay safe, and we look forward to strengthening our ties with our fellow Eudlanders in 2024.

*Nieder Baker*  
President



### STOP!

DO YOU HAVE  
RECYCLABLE GLASS OR  
PLASTIC DRINK BOTTLES,  
WINE & SPIRIT BOTTLES,  
DRINK CANS & POPPERS?

DROP THEM OFF IN THE  
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PARKED OUTSIDE EUDLO  
GENERAL STORE CAFE AND  
HELP EUDLO SCHOOL TO  
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# PUZZLES

## Rebus Puzzle

A rebus is a puzzle that combines the use of illustrated pictures with individual letters to depict words or phrases.

## Maths Puzzle

I left my campsite and hiked south for 3 km. Then I turned east and hiked for 3 km. I then turned north and hiked for 3 km, at which time I came upon a bear inside my tent eating my food! What colour was the bear?



## Rebus & Maths Answers from Spring 2023

REBUS 1 Answer: Up for grabs

REBUS 2 Answer: For once in my life

Each baby born is as equally likely to be a boy as a girl. Therefore, the ratio of girls to boys must be 1:1. This problem can also be solved using an infinite geometric series.

Email the editor if you would like a mathematical explanation.

# Eudlo State School needs you!

## KITCHEN GARDEN PROGRAM CALLING FOR GREEN THUMB BUSINESS SUPPORTERS

The Stephanie Alexander Kitchen Garden program is an opportunity for Eudlo State School students to learn how to pick and prepare fruits and vegetables they have grown, right in the school's own garden.

It's a well loved program, however due to lack of resources, it isn't being run to its full capacity. The program requires more paid staff to supervise, and as such the school is searching for **corporate sponsors** to allow all students to have access to this program for every term of the year. If you or another business you know would like to get involved, please contact [admin@eudloss.eq.edu.au](mailto:admin@eudloss.eq.edu.au)

## WOULD YOU LIKE TO BE A VOLUNTEER LOLLY-POP PERSON?

Eudlo State School is looking for **volunteers** to assist with the safe crossing of students and their parents and carers between the school and the Eudlo Hall at pick-up and drop-off times. If you would like to play a more active role in your community, please get in touch with the school admin at [admin@eudloss.eq.edu.au](mailto:admin@eudloss.eq.edu.au)

Thank you  
Natalie Thorgood  
& André Levy  
for your input



# What's On in the Hood

## DEC 2023

- DEC 01** **SIENNACH RUA's Great Irish Songbook** 7.30 p.m.  
**Eudlo Hall** : Bookings @ <https://www.sionnachruagreatirishsongbook.com/event-details/eudlo-town-hall-sionnach-ruas-great-irish-songbook>
- DEC 02** **ANDREA KIRWIN & CLAIRE EVELYNN** 6 p.m. – 9 p.m.  
**Eudlo Hall** <http://www.peacerunrecords.com/events>
- DEC 09** **CHRISTMAS OPEN AIR CINEMA NIGHT** 6.50 p.m.  
**Mooloolah Recreation Ground**   
 Telephone: 07 5494 7822
- DEC 09** **EUDLO HALL CHRISTMAS MARKET** 2 p.m. – 8 p.m.  
**Eudlo Hall**
- DEC 11** **EHGA Meeting** 6.30 p.m.  
**Eudlo Hall**
- DEC 15** **CHRISTMAS LIGHTS SWITCH ON** 5.30 p.m.  
**Mooloolah Valley Community Centre**
- DEC 23** **CHRISTMAS COMMUNITY MEAL** 5.00 p.m.  
**Wominjeka Park**

## JAN 2024



- JAN 04 - 07** **CELLO DREAMING : Summer Intensive Retreat**  
<https://events.humanitis.com/cello-dreaming-summer-intensive-retreat-2024>
- JAN 05** **Friday Folk & Originals Night** 7.00 p.m.  
**Eudlo Hall** : Double Bill featuring Solo Artists Monique Clare (singer-songwriter cellist) & Kathryn McKee (indie crossover classical cellist)
- JAN 06** **Saturday 'Baroque & Tango'** 7.00 p.m.  
**Eudlo Hall** : featuring Gyorgy Deri, Louise King, Julia Janiszewski, Tango Enigmatico.
- JAN 07** **Sunday 'Classical Cellissimo!'** 3.30 p.m.  
**Eudlo Hall** : Featuring faculty, guest artists, mass cello choir and advanced cello ensemble.
- JAN 23** **Tuesday Yoga re-start @ Eudlo Hall**
- JAN 26** **Public Holiday**  
 anniversary of arrival of first fleet from Britain
- JAN 26** **Friday Yoga re-start @ Eudlo Hall**

## FEB 2024

- FEB 03** **JEFF LANG** 7.00 p.m.  
**Plays Eudlo Hall** – 9.30 p.m.



# EVENTS

## Jeff Lang plays Eudlo Hall

*"Shonky Dealers.  
Diamond geezers.  
The hunt for a tone  
that turns your head.  
The late-night mind-flug  
in some far-flung bed.  
Glad encounters and  
sad goodbyes.  
Some memories never die."*

**Melbourne guitar wizard** and superlative songsmith Jeff Lang persevered with 39 national tour dates during 2021 in order to promote the publication of his first book **"Some Memories Never Die"**.

An initiative of Eudlo Hall Management Committee in collaboration with Glasshouse Musos



In response to some of the longest lockdowns in the world, Jeff and his partner Alison Ferrier collaborated to create **High Ace**, releasing their debut album *Snowcap Menace* in 2022 along with a limited edition album of instrumental 12-string guitar music. He is currently deep in the process of recording another major release under this label slated for launch later in 2024.

**Jeff's gig in Eudlo** forms part of a return journey to the stage and an opportunity to pull sleeping gems out of a 30-year career to reignite the old alchemy.

Don't miss what will be a powerful and personal performance of contemporary musical storytelling made manifest through a unique and mesmerising methodology.



Saturday 3 February 2024

7:00 PM - 9:30 PM

Cash Bar and Food

<https://www.trybooking.com/CNJOA>

[BOOK HERE](#)

CELLO DREAMING PRESENTS  
**SUMMER  
CONCERTS**

Join us for a 'collaboration' with an incredible lineup of international guest artists!

FRIDAY 5 JAN ORIGINALS 7PM  
SATURDAY 6 JAN BAROQUE & TANGO 7PM  
SUNDAY 7 JAN CELLISSIMO! 3:30PM

**EUDLO HALL ROSEBED ST**  
TICKETS \$15-\$45 FAMILY \$100  
SEARCH CELLO DREAMING ON HUMANITIX

CELLO DREAMING  
**SUMMER  
INTENSIVE  
RETREAT**

JAN 4-7 2024

3 days of immersion for every cellist, offering connection, continuum, challenge, comfort

Eudlo Hall, Rosebed St, Sunshine Coast (Gubbi Gubbi country) Queensland

Cello Choir, Masterclasses, Teaching in Action, Workshops, Faculty and Student Concerts, Cello Ensembles, Chamber Music, Private Practice, Community Talks

[cellodreaming.com.au](http://cellodreaming.com.au)



## HALL FOR HIRE

BOOK AT [EUDLOHALL.ORG.AU](http://EUDLOHALL.ORG.AU)



WEDDINGS & GATHERINGS

WORKSHOPS & CLASSES

Artwork by Kristen Tiver Cutlack

**Christmas TWILIGHT MARKETS**  
9th of December | Eudlo Hall | 2-8pm

**Local Artisan Stalls**  
Support local makers this Christmas

**COME SEE SANTA!**

**Live Music**  
Bring a picnic blanket

**Gluten Free / Vegan Food**  
By Rosebed and Finch & Maple and Sage

**Free Boho Santa**  
BJO Camera

**Snow Globe + Face Painting**  
+more!

**FAMILY FUN!**

SEE YOU THERE!

## Eudlo Forest Yoga

Yoga Classes & Private Therapy in Eudlo



**Morning classes**  
9am - 10:30am Monday & Wednesday  
10:30am - 12pm Thursday

**Evening classes**  
8pm - 7:30pm Tuesday & Thursday

Call Jules to book - 0410 392 844  
[eudloforestretreat.com.au](http://eudloforestretreat.com.au)



Gambling

## Community Benefit Fund

Queensland Government

Sunshine Coast Council subsidises EHGA insurance, cleaning, electricity and other recurrent costs via a Partnership Grant



Eudlo Hall and Grounds Association Inc is proudly supported by Heritage Community Bank, Palmwoods (equipment and tools purchase)



Palmwoods

PAGE 16

# EUDLO State School

Small School, Smart Choice

# ENROL NOW

at Eudlo State School  
you and your child matter!

Important dates

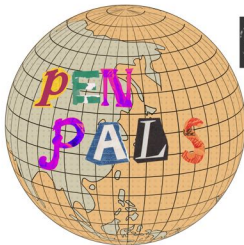
- o School graduation: 6th December 2023
- o Last day of school: 8th December 2023
- o First day of school 2024: 22nd January 2024
- o Eudlo day: 25th January 2024

# eudlotennis

Want to play?

Book Online : [eudlotennis.org.au](http://eudlotennis.org.au)





## STARTING A FRIENDSHIP WITH PEN TO PAPER

You've made friends before, perhaps at school or online. There's no greater feeling than meeting someone and knowing right away that they're your kind of person. But all friendships start from nothing, right? How about this: have you ever written a letter - pen to paper - tucked it in an envelope, slapped a stamp on it and sent your words to someone you haven't even met yet?

If not, my friend, you haven't known the thrill of having your own pen pal. Let's look at what having a pen pal means.

### WHY HAVE A PEN PAL?

1

Sometimes life is a rollercoaster that has you screaming - with joy, with frustration - and what are friends for if not talking with and finding a way to laugh about the chaos? A piece of paper, your words and their words, becomes a place to get it all out and send it away - like a wish on a dandelion.

2

A letter to a new friend is a place to be anti-socially social, because let's be real - sometimes we'd all prefer to make friends from the comfort of our bedroom. Perhaps you and your pen pal meet up some day - but that's not the main goal here.

3

A letter can be so much more than a written exchange - there's room for art, crafts, gifts and whatever other treats you can fit in an envelope. When my cousin and I started writing to each other, she'd send me clay-charms, drawings, origami, photos, and little cards with movie and YouTube channel recommendations. She made each letter feel like it was my birthday.

Well, I guess that leaves the burning question...

### WHERE DO I FIND A PEN PAL?

We'll find the perfect pen pal for you based on your age, interests, and what you look for in a friend. Email us at [eudlocnews@gmail.com](mailto:eudlocnews@gmail.com) and tell us a little about yourself:

- What's your name, how old are you, and what are your preferred pronouns?
- What area/town do you live in?
- What's your favourite thing to do on a free day?
- What are 3 things in your house that you can't live without?

*This is an incentive aimed at our local youth aged 7-20! Created by Milla Clotilde Fargo.*

**Australia Post, the major partner of the Indigenous Literacy Foundation**, is helping primary school students across the country get excited about reading and writing through their Pen Pal Club program. You can register at [auspost.com.au](http://auspost.com.au)



**Jane Goodall's Roots & Shoots Global Pen Pals** provides primary, secondary and university students with a chance to connect to young people in other cultures, build friendships, develop literacy and communication skills, plus deepen global engagement. <https://rootsandshoots.org.au/roots-shoots-global-pen-pals/>



AYUMI TURNER

# Floods Memories & Reflections

Whether it's fear or excitement, nervousness, or perhaps an appreciation, a sense of relief, we all hold significant emotions when it comes to 'floods.'

Growing up with floods, my childhood memories are painted with vivid hues of excitement. As a little girl, the prospect of flooding brought unexpected joy – a break from the routine, a reprieve from school, and precious moments spent at home with my family. We all kept an eye on the rise of Eudlo Creek, each minute witnessing the unfolding drama of nature.

Now that I am older, I understand that floods can cause a lot of damage, and I empathise with those who have experienced the true fear and destruction they bring. Hearing stories of people's homes being inundated and reading posts from the community calling out for help for their livestock surrounded by floodwaters brings home a reality I wasn't really cognizant of as a child.

During these dry days, we anxiously turn our eyes to the skies at every whiff of smoke, and as the flow in Eudlo Creek weakens each day, what more could we wish for than a bucket full of rain?

But memories of 2021/2022 when the rains came and just didn't stop niggle away in the background of that desire - it's still a bit scary, but what if we were all better prepared? Imagine everyone we care for sitting back and enjoying the abundant water pouring into the valley, dreaming of our beloved native nature with that post-flood lushness.

Reflection becomes a powerful tool as we navigate the impact of nature; our collective strength grows when we acknowledge and accept what these experiences bring. For us to engage in conversations about our memories of floods, it is essential to recognize that both negative and positive emotions are relative and interconnected. Fostering community resilience requires embracing the full spectrum of emotions involved.

The dialogue for communicating community resilience should encompass diverse forms of expression, including art, poetry, photos, and stories. These varied mediums provide avenues for sharing our experiences and building connections within our community, ultimately contributing to a more resilient society.

tayfun turah feb 2022  
rosebed st. eudlo



sarah clark feb 2022  
eudlo school rd



veronica kyriakou 25 feb 22



mory parkyn eudlo 2011

ASSISTANCE PROVIDED THROUGH THE JOINTLY  
FUNDED COMMONWEALTH-STATE DISASTER  
RECOVERY FUNDING ARRANGEMENTS (DRFA)



"The Eudlo bridge was flooded."  
Eddie's 'diagram' (aged 9)

## EUDLO YOUTH Remembering the Floods

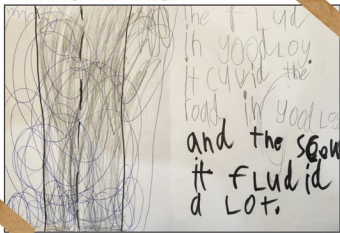
We, the young voices of Eudlo, Iikley, Landershute, and Chevallum, present our creative reflections on the floods of 2021 and 2022.



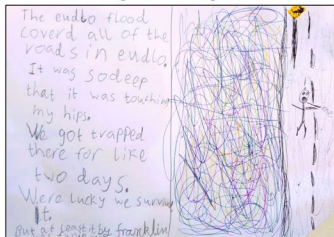
Sign to Eudlo  
under rail line

When it floods my bottles and I go bodyboarding,  
We side down the swales beside our driveway that runs  
into our dam. It's nice to see them filled. The orchards all love a  
good drink. To much rain causes cracking and pot holes in our driveway.  
The roads sometimes close and trees often fall over. The worst  
part of that means our pump won't work so we can't use our tops.  
When the water settles we catch yabbies, they like the  
rain.

Alfie's drawing and reflection (aged 6).



Franklin's drawing and reflection (aged 8).



Molly's short story and art  
piece (aged 10).

US 'NEATH THE RIDGE,  
STARING AGAPE LIKE FISH.  
THE ENTRAILS OF  
CHILDHOOD FLOAT: A BED, A  
FRIDGE.  
TREADING IN THE LIVING  
ROOM, DRIFTING WITHOUT  
POWER,  
WE LAP AT THE MUD AS THE  
MUD LAPS THE ACREAGE.  
PLAYING DEAD WHEN THE  
FISHER, THE TEMPEST  
RETURNS TO SHOWER  
US 'NEATH THE RIDGE.

Milla's poem (aged 21).

 Sunshine Coast  
COUNCIL



Queensland Government



Australian Government

Compiled by Milla Clotilde Fargo

# GEN Z!

CLIMATE CHANGE

**GEN ZINE WRITING COMP \$70 PRIZE**

It's the YEAR 2100 : What is the world like now? What's your life like now ?  
Imagine you're there : story your vision.. sketch your imagination.

**DEADLINE FEB 14 2024**

**WRITE IT SKETCH IT**  
+ BEST MONIKER |  
ALTAS |  
HANDLE MYSTERY PRIZE  
**CASH PRIZE & PUBLICATION**

**ENQUIRIES**  
[EUDLOCNEWS@GMAIL.COM](mailto:EUDLOCNEWS@GMAIL.COM)  
A EUDLO COMMUNITY NEWS INITIATIVE

**METaverse**

**@EUDLO\_GENZINE**

ANOTHER POINT OF VIEW FROM ANOTHER GENERATION

FLOODS IN EUDLO | PENPALS | WRITING COMP