

EUDLO COMMUNITY NEWS

This is a volunteer publication, published by Eudlo Hall and Grounds Association Inc.
EUDLO / ILKLEY / LANDERS SHOOT / CHEVALLUM & SURROUNDS

A LOCAL LEGEND & TALES FROM OLSEN'S MILL



FREE Take Me Home
WINTER 2023



Gordon at the Festival
Photo: Jordan Edmeades

A LOCAL LEGEND

Story by Stephanie Tonkin

Ever wondered who that fellow with the freshly laundered checked shirt and the Merlin beard is, leaning comfortably on the bar at Community Meal?

Gordon Smith is more of a listener than a talker, so he may not have told you that his working life has encompassed some of the major engineering projects of southeast Queensland. **Cont. Pg 3**

THE LOG CARRIAGE

Soon the Eudlo Waggon at Wominjeka Park will be joined by the last known remaining artefact from the legendary Olsen's Mill — a De Loach sawlog carriage.

A new 8 metre long timber frame for the carriage had to be milled and assembled using mortise and tenon joints and then bolted to the original metal axles and wheels. The massive metal upper parts have been treated for rust and given a shiny protective coat.

Continued on Page 4

OLSEN'S MILL

Eudlo was once a thriving timber town, providing employment at the mill between 1911 and 1996.

The name synonymous with saw milling in Eudlo is Olsen, although it wasn't the Olsens who started it.

A medical doctor, Dr P E Corlis, was reported in the Truth newspaper in 1911 as being the 'Sawbones' who sold his practice in Casino in NSW to set up a mill in Eudlo.

Continued on Page 7

SHAYNE OLSEN

Shayne Olsen is the granddaughter of Norm Olsen. Norm took over the running of the sawmill in 1938 from his brother Fred. Shayne was raised by Norm and his wife, Minnie, who was a very accomplished horsewoman. Minnie won a horse race at Yandina Racecourse on one of her brother's horses when she was nine years old. This may account for Shayne's affinity with racehorses.

Shayne's delightful recollections of growing up in Eudlo can be found on **Page 8**

Welcome
to the
Winter
Issue

Highlights

Local Legend Gordon
Smith p 1 & 3

Eudlo History:
The Log Carriage p 4
Olsen's Mill p 7

Shayne Olsen
remembers growing
up in Eudlo p. 8

Local teen Caitlyn
Rose Farmer talks
horses p 9

Writing Competition
for Teens & Kids p 11



yes!

Acknowledgement

We acknowledge and pay respects to the Gubbi Gubbi people who are the Traditional Owners of the land upon which we live, work, play and create.

We also acknowledge that First Nations Peoples are holders of indigenous knowledge, stories and culture in Australia.

Sovereignty has never been ceded.

Eudlo Hall & Grounds Association Inc presents

TRIVIA NIGHT

Community Meal



Wominjeka Park,
86 Highlands Road
EUDLO

SATURDAY
JUNE 17

DOORS OPEN AT 5PM
TRIVIA STARTS AT 6PM

Bar open / BYO Snacks / Bring a meal to share
all are welcome, free entry, no minimum team size, prizes

Hosted by Quizmaster Patrick

Made with PosterMyWall.com

*Thank
you!*

to everyone who has contributed to this issue of ECN, in particular Sandra Hogan, Helen Power, Kirsty Williamson, Peter Driscoll, Natalie Thorogood & Greta Coles

*Mary Ann Uechtritz &
Stephanie Tonkin (Editors)*

Eudlo Community News welcomes feedback and suggestions from the Community. We can be reached through our email address at eudlocnews@gmail.com or through our Facebook Messenger service.

Eudlo Community News can now be accessed as a hard copy, via online subscription, on our Facebook page of the same name and in PDF form on the Eudlo Hall & Grounds Association website, where booking enquiries can also be made regarding the hire of Eudlo Hall or Wominjeka Park.



Gordon putting last touches to new countertop with Peter



Gordon's roadside stall



Gordon & Grace on fireside seating constructed by Gordon



Gordon with another local legend, historian Keith Boyle

'Hasn't been a real borin' sort of a life'

A Local Legend - Cont. from Pg 1

He has been a concreter, builder, house raiser, timber mill worker and pipe layer for sewage and water on projects including the North Pine Dam pipeline, Bundilla Lakes (the huge canal development behind Mooloolaba), the Hyatt Coolum PGA standard golf course and the Fisherman's Road Treatment Plant.

Gordon arrived as a toddler in Eudlo in the early 50s when the town had a grocer, baker (with milk bar), butcher (now Sweethearts Cafe), engineering workshop, and 12 dairies. Eudlo even outshone Woombye and Palmwoods on occasion, in the volume of fruit and veggies it sent to the Brisbane markets on the train: strawberries, bananas, pineapples, and green beans.

Hardly anyone needed to go to Nambour (then pretty much capital of what later became the Sunshine Coast) for shopping. Eudlo had it all. His father worked cutting timber for some of the sawmills in the area, including the 'case mills' that cut the timber for the fruit boxes. That came to an end later with the arrival of cardboard (and later styrofoam) boxes.

Sawmills were dotted everywhere and, in the case of Olsen's Mill in Eudlo, the workers were often housed in cottages on the mill site. Housing was allocated based on status in the millworkers' hierarchy. Gordon's family – his parents and four children – had a house when they arrived, but they had to move into a tent when the higher status benchman arrived at Olsen's mill and was entitled to the house.

Eventually his father, who was no builder, says Gordon, built a shack for his family on 160 acres on Banyan Rd, opposite where Gordon and the love of his life, Judy, live these days. When Gordon's grandfather came from Kingaroy to live with the family, his sons built him a proper house. He was in his 80s, with dementia, and Gordon remembers a six-foot fence being built to keep grandfather in. One of Gordon's earliest memories is of grandfather scooping him up, somehow lifting up the fence and heading off with young Gordon in his arms. 'We're goin' home boy, we're goin' home (to Kingaroy).'

Gordon went to school at Eudlo, starting in 1956, and then joined a group of fifteen kids who travelled to Nambour High on the steam train. His happiest school day memories in Eudlo are of the sports days organised by the Olsens in the park behind the post office, and cricket matches played against local teams from the nearby towns.

These days Gordon mills slabs from logs he's collected over the years and is almost self-sufficient from his chooks and extensive veggie gardens and orchard. You can find him at the Witta markets. If you're really lucky you might have a beautiful kitchen bench or trolley with chopping block, or a blanket box made by Gordon. Most favoured friends get to taste his pickled beetroot, a treat he's not even prepared to share on the roadside produce stall he and Judy have kept going over the years.

Happiest time of his life so far? 'Since I married Judy 30 years ago.' What more could you ask?

Photo Credits Pgs 3 & 4: Supplied by Stephanie Tonkin unless otherwise stated



Peter Driscoll who oversaw the log carriage restoration
(Photo: Horizon Festival)



Gordon Smith admiring his work on the log carriage



Numerous repairs from over the years visible on the log carriage



Cross pieces ready for assembly with mortise and tenon joins

A piece of Eudlo's history returns

The Sawlog Carriage - Cont. from Pg 1

Compiled by Stephanie Tonkin & Peter Driscoll

Next step is the positioning and fastening of the metal parts on the huge timber frame.

Before being rescued a few years ago, by Clive Plater OAM, the log carriage had lain in long grass near the bridge past the Eudlo General Store. The Mill had ceased operations in 2005, having been bought by the Queensland Government in the mid 1990s. The numerous small regional sawmills milling old growth eucalypt forest timber were being closed all over Australia, as part of the industry restructuring via the various Regional Forests Agreements. The industry had become unsustainable. The plan was to replace the resource with hardwood plantations. Olsen's sawmill was steam driven until the late 1940s until electricity became more widespread in Eudlo.

The old Mill building burnt down mysteriously in April 2013.

Local history buffs, Clive Plater and Margaret Bradburn sourced a Sunshine Coast Council grant through EHGA Inc for the materials to restore the carriage a few years ago. The actual restoration work involving many hours of volunteer labour, has waited for Peter Driscoll and Gordon Smith to put their hands up this year.

For most of us, the inner workings of a steam powered sawmill, such as Olsen's, are a mystery. The role of the saw log carriage is no exception.

You can see one in operation from 5.14 minutes onward, in this Youtube video <https://youtu.be/zAvurSjBVW8> The log is fed smoothly and steadily into the spinning saw blade by the log carriage, and slabs, the thickness of each carefully calibrated by adjusting the carriage settings, are cut from the log. The horizontal carriage holding the log moves along the mill floor on cast iron wheels running on steel rails. Eudlo's carriage was drawn by a cable on a pulley system beneath the carriage that drew the frame into and then away from the saw blade.

The massive metal components for the Eudlo saw log carriage must be over 100 years old. They were manufactured in the United States by the De Loach Mill Manufacturing Co, which shipped its first sawmill on January 20 1887, and ceased operations when the designer of the mill, Alonzo Aaron De Loach, died in the Autumn of 1921. The mills designed by De Loach were regarded as modern and innovative in design, and won gold medals at the 1893 and 1904 World's Fairs in Chicago and St Louis, Missouri, respectively.

Olsen's mill was a hardwood mill. The numerous repairs carried out to the sawlog carriage over its lifetime are plain to see. Australian hardwood is amongst the hardest in the world, and as the De Loach components were made for North American conditions, our local hardwood really put the log carriage to the test.

The labour of love Peter and Gordon have taken on has also given year 10 students of the Australian Industry Trade College an opportunity to learn some traditional wood-working skills. Peter Driscoll has facilitated the link with the college and Gordon has shown the students how to make the old style mortise and tenon joint in the framework for the log carriage.

COMMUNITY INFORMATION



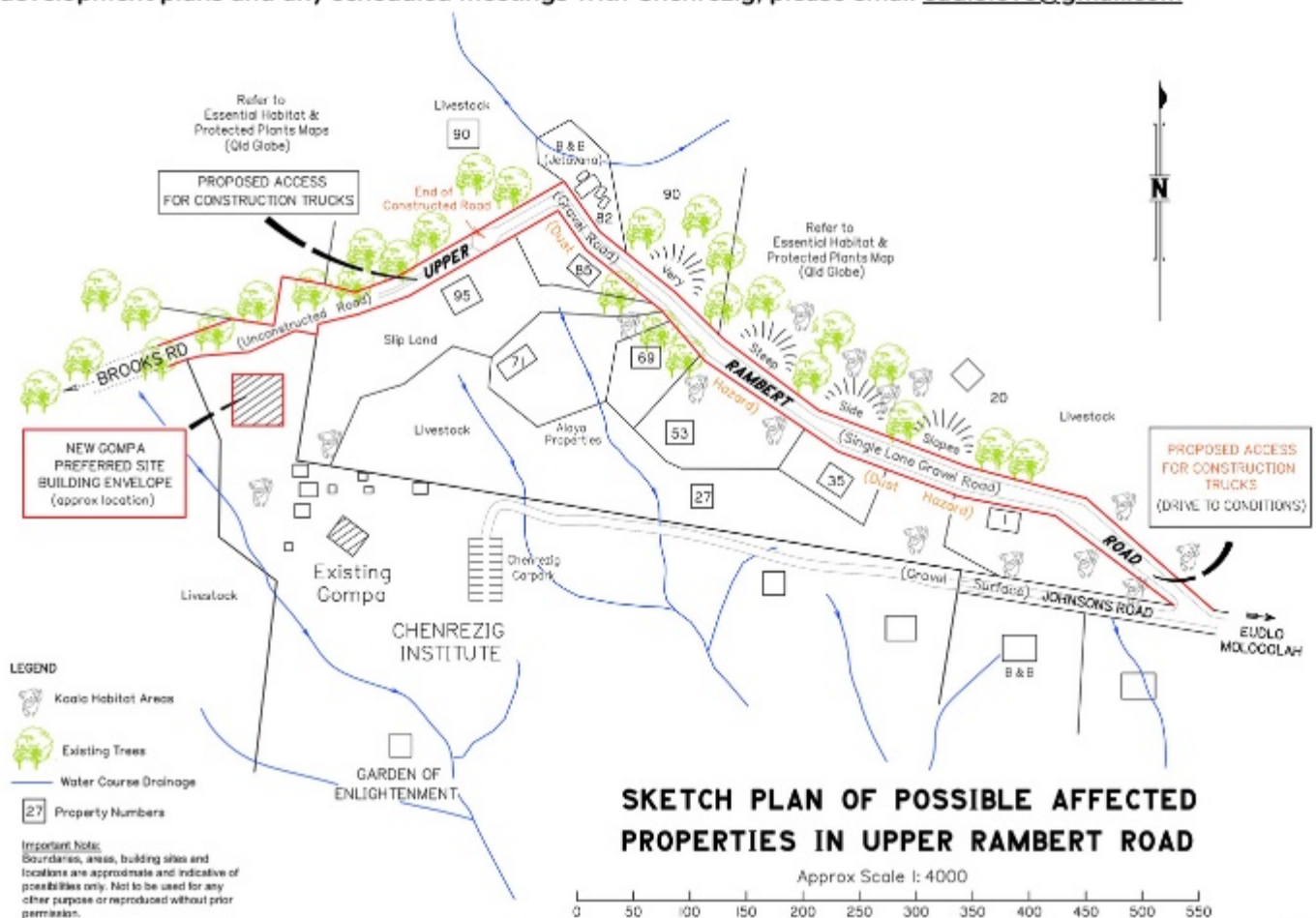
Chenrezig Institute has revealed plans to construct a new gompa/temple with accompanying infrastructure. The building itself will consist of one below-ground level, three above-ground levels, plus a roof terrace with cafe. The complex will include the temple, accommodation, a kitchen, reception, offices, storage, meeting rooms, and parking facilities. The planned schedule for the new building and renovation of existing structures is commencement in January 2024 and completion in December 2026.

The preferred site is uphill from the existing temple, with access via the top end of Upper Rambert Rd. This has implications for traffic volumes, road damage, soil erosion, habitat destruction, noise, dust, property values, and privacy, particularly during the construction phase. Residents can expect many heavy vehicles around Eudlo, especially on Highlands Rd, Rambert Rd, and Upper Rambert Rd. The latter roadway is one lane, unsealed, with a steep drop off in some spots.

Chenrezig has indicated a willingness to liaise with the wider community to source solutions and allay concerns. They have signalled a meeting with Council in June to begin the approval process. Wider community notification and an announcement of a scheduled community meeting with all local residents is pending.

Information about the project can be accessed at <https://www.chenrezig.com.au/future-vision/>. For further enquiries, please contact project@chenrezig.com.au. An approximate concept for the new gompa can be found at time 1.04.13 on the following video: <https://www.youtube.com/watch?v=xQITC7L-IX4>

Those who would like the opportunity to raise concerns with their neighbours and be kept informed about development plans and any scheduled meetings with Chenrezig, please email eudlolove@gmail.com



PUZZLES



REBUS

A rebus is a puzzle that combines the use of illustrated pictures with individual letters to depict words or phrases.



MATHS QUIZ

A journey down the plug hole

The **cold tap** in a bath lets the water in at a rate of 15 litres per minute.
The **hot tap** fills the bath at a rate of 10 litres per minute.
The **plug hole** lets the water out of the bath at a rate of 12 litres per minute.
The **bath** holds a maximum of 520 litres.
I turn both taps on, but forget to put the plug in.
How long will it take for the bath to overflow?

AUTUMN 2023 PUZZLE ANSWERS:

REBUS 1 Answer: Robin Hood

REBUS 2 Answer: Matinee

MATHS QUIZ

Answer: $i 8 \text{ sum } \pi$ (I ate some pie)

Explanation: The square root of any negative number is an imaginary number, represented by i , $2^3 = 8$, Σ is the Greek letter for "sum", and π is the Greek letter pi.



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The mill being built in 1910. Photo Shayne Olsen

THE EUDLO SAWMILL

RESEARCHED BY KEITH BOYLE

Cont. from Pg 1

The mill itself was apparently set up by Tommy Roberts of Maroochydore, with help from Arthur Tolson of Ilkley. Tolson worked on the circular saw bench for some years. He'd been a sleeper cutter (railway sleepers) and a champion woodchopper.

The original Olsen for our purposes, was Andrew, born in Oslo, Norway in 1862. He arrived in Australia via the USA in 1883. Andrew and his wife Mary had 4 sons, and three of them were involved with the Mill in Eudlo over the years: Norman, Frederick and Monty. Their saw milling days started around Bulahdelah in NSW. When mother Mary died, bringing an idyllic childhood to an end, the father and sons headed north on SS Allunga and found themselves in Blackbutt where they learnt to mill the local bunya and hoop pine. The firm A Olsen and Co was registered in Eudlo in 1913.

The Mill changed hands at various times as the owners' fortunes and the economy ebbed and flowed. It seemed to always return to the Olsens, earlier Fred, and later, in 1938, Norman, after a family falling out.

Before WW2, vast amounts of timber were imported from Britain and Europe. This came to an end due to the risk to ships, the cost and the lack of shipping capacity, so the numerous mills close to areas where timber was available had to take up the slack.

DID YOU KNOW ?

The hardness of a timber is measured by the Janka hardness test. This test measures the force required to embed an 11.28mm steel ball to half its depth into wood. The Janka hardness test is the industry standard for determining the ability of a particular timber species to withstand denting and wear. Even though a Janka rating of 8 is considered "hard" many Australian timber species achieve ratings of 12 and above. Spotted gum is the most durable of all Australian hardwoods so is a popular choice for flooring.

"For a budding surgeon" posed the Truth rather gruesomely, "what better place to practise the dismemberment of the human frame than with the dissection of wood?"

Fred Olsen estimated that in 33 years in the industry, he had contributed to the production of 33 million super feet of sawn timber that made its way into wharves, railways, homes, bridges and even ship building works and docks in England.

In 1928, A Olsen and Co purchased 400 acres of 'unimproved' land close to the railway station and clear-felled 120 acres of forest in one paddock, to sow grass for bullock team feed. The bullocks of course pulled the wagons loaded with logs.

Working in the mill, particularly on the saws, was a dangerous business and workers lost parts of fingers and hands routinely. Gordon Smith reported that he gave the game away after about 3 months as it was way too risky for his liking. His brother however stayed for over 20 years.

Norman Olsen was reputedly a great sportsman in his younger days, in cycling and athletics. He founded the Sports Days in Eudlo, which continued for many years and remain a heartwarming memory for those who participated.

These days, with land clearing continuing at a rapid rate in Queensland for various purposes, we might do well to remember the words of the first environmental protest song, the poem written by George Pope Morris in 1837:

Woodman, Spare that Tree!

GROWING UP IN EUDLO

Shayne Olsen



Shayne in front of her childhood home in Eudlo. Photo Kirsty Williamson

Growing up in Eudlo was a wonderful time. I was reared by my Grandfather and Grandmother (Norman and Minnie Olsen) from when I was about 18 months old. Norman and his three sons Colin, Dudley and Keith, worked the Mill. There were two cottages in the Mill grounds and a shed where men could stay, as well as being the shed that we packed strawberries in, which we grew. I remember Archie Bygraves and his wife. Vic Barber, Herb King, Roy Schmidt and Des Slade.

In the early years we lived at the back of the office 'till the house was moved to its present site. On the Eudlo side of the bridge coming from Palmwoods on the right. In those days the road went through the middle of the Mill 'till Norman was able to get the council to move it to where it is now. All the kids would play rounders in the dead-end street outside our home; such a safe place for all of us to play and ride our bikes.

I can remember going to the local shop with coupons for flour etc and to get a halfpenny lolly. In those days there was a Railway Station, ESANDA Bank, a Post Office (Phyllis and Charlie March), a Bakery (John and Bessie Moore), a Butcher (Sid Bates) and a Hall where many functions were held. Among some of the events were the Wild West Ball - the suppers were to die for, even the pictures were held there (with canvas seats). Then there was the Eudlo school and a general store where petrol was sold as well, and of course the Saw Mill.

I went to Nambour Primary; I have no idea why I went there and not to the Eudlo School. I used to go by train each day. When I was 10 years old I went to St Margaret's Anglican Girls School in Clayfield in Brisbane - I loved being a boarder.

My cousin Brian (Colin's eldest son) and I would have picnics at the creek in our paddock; the creek ran through our paddock between the Mill and our home. Brian and his parents and siblings lived diagonally across from us. Their house is still there. Minnie would make sandwiches and give us a fishing line with a worm on it out of our garden and we would fish for eels; so much fun growing up there. Keith and family lived in the house on the Mill side of the Post Office. It too is still there.

I remember the Nielsen's, Carlsen's, Lake's, Sallis's, Gonana's, March's, Robinson's, McGilchrist's, Gerard's, Speak's, Slinger's and the Pauline's as they had the dairy and we used to take a billy up there about every second day to get fresh milk. I used to like dipping my finger into the molasses drum as it was given to the calves in their bucket of milk. Where you go under the railway bridge near where the Mill was, there was a huge sawdust heap and off-cuts of timber and every Guy Fawkes night Norman would put a scarecrow with tom thumbs in it on the top of the heap and burn it. We would have potatoes in their jackets when the fire died down.

Some of the owners of the general store were Ken Kenny (cousin), the Neaves and the Ashton's. Graham Ashton became a champion long-board rider for Maroochydore Life Saving Club. The family used to go to the beach, mainly Maroochydore, each Sunday for the day. And each Saturday we would go to the races in Brisbane. Norman was the founder of the Eudlo Sports Day held each May; it was called the May Day Sports Day. It was held on our property between the Mill and our home. For weeks beforehand the women of Eudlo would bake or make items for the day. On the day, there would be a 'guess the weight of the bull', 'catch the greasy pig' or 'catch the rooster'. I might add we ended up with a few roosters living at the Mill. Also running races and Pony Club events. It was such a wonderful day. Charlie and Hazel Gerard would be in charge of cooking the chips etc which they did from a garage in the back of our house, which is still there. Where the Sports Day was held is now the Eudlo Mill Park. A lovely place to walk in and even have a picnic, which I have done. The entrance is beside the Post Office.

Growing up in Eudlo was truly wonderful. I have lots of memories and often reminisce with friends and family. At the time of writing this article, I am 81 years old. I live in Maroochydore but my heart is in Eudlo - I just love the town and often go there for a coffee.

Olsen's Mill painted by Shayne Olsen. Photo: Shayne Olsen



The Girl on the Horse

Q&A with MaryAnn Uechtritz



This beautifully captured moment between horse, rider and photographer in downtown Eudlo prompted me to find out more about the girl on the horse. It turns out she lives just around the corner.

Caitlyn Rose Farmer has been riding since she was about 6 months old. She says she's had about 11-12 horses during her life and can name every single one of them.

Eli has been part of the family now for about a year. He's a 16.3 hand New Zealand thoroughbred who used to be a racehorse up until 2020.

"Horses are the most kind-hearted, beautiful, forgiving animals God ever put on Earth"

Left: Caitlyn Rose and Eli stop by Kirsty's office on their way down Rosebed Street. Photo: Kirsty Williamson. April 2023

Do you belong to a Pony Club?

When I was small, I used to belong to the Eudlo Pony Club, but then as I developed I started going to Nambour and now I'm with Mooloolah. I've been with the Mooloolah Club for four years.

What do you do at the Club?

I mainly focus on Showjumping skills for local and state competition.

Can you tell me what the competitions involve and what the pathway is from local to inter-state competition?

Well, first of all, in order to qualify for comps, you have to be registered with a club and there are various other conditions as well. I'm registered in Zone 6, which goes as far north as Gympie. The show season falls between April and August more or less and each zone might have up to 12 shows in total. These are held in towns like Nambour, Redcliffe or Maleny for example. Particular rounds within the show season events are designated as State qualifier rounds and to qualify for States you have to have a total of 4 clear rounds. A clear round means no refusals; you can't knock a rail, can't cross your tracks etc. State comps are held anywhere from the Northern Territory down to Southport. I've made it to States twice and placed 5th once. At the end of the season, as a kind of a wrap up, we have Team Comps. There are 3 teams: White, Silver and Gold. There are 4 riders in each team that are chosen from Zone 6. The winners are the Champions of course and come home with a Champion rug and ribbon. My team is normally the Gold team and we've always been Champions in the 70-90cms jumps, but I'd like to move up to the metre jumps. (1.65 metres)

Why is that?

Because I'd like to compete at the Olympics. It's a pretty tough pathway and you have to be chosen, but I think I can do it.

How often do you ride?

Monday, Wednesday and Friday, plus clinics and shows on the weekends. (Cont. Pg 10)





Tell me about Eli – what kind of personality does he have?

Very interesting! He lacked that one-on-one connection when I first started riding him because he was a racehorse used to having multiple handlers and trainers. But in Showjumping, it's really important to develop and maintain a connection between horse and rider, so we practice that in training. The rider has to be confident too. Eli has such respect for me now; he can be doing 'zoomies' around the paddock and come running straight at me but if I put my hand up, he'll stop. He's the most kind-hearted, careful, cautious horse I've ever dealt with. If something's not right, he'll let you know and he won't do it meanly. And he's a bit quirky too. A bit not perfect and off-centre, which makes him even more lovable.

What do you love about riding?

It takes you away from humanity. Horses could kill you with a kick, so to stay safe you need to build a strong connection. They don't speak your language. There's a lot of trust involved, a lot of learning to understand Energy. Horses are the most kind-hearted, beautiful, forgiving animals God ever put on Earth. They forgive you even when you're annoyed with them. They don't hold grudges.

Are there any downsides to riding?

I've had 7 broken arms, a broken finger and a fractured neck from when I was thrown as a 6 year old. Another time a horse reared up on me and flipped me right over. I had to go from 14 hands down to 13 to rebuild my confidence. It is scary to get back on a horse, but you have to do it. If you don't, you lose connection with the horse. They know you're afraid. And always pat your horse, even when they refuse a jump and you get eliminated.

When you're not on a horse, what else are you doing?

I work at Maleny Dairies. I already have quals in tourism and event planning and now I'm doing a Cert 3 in Community Services at Tafe. I want to be a therapist and help people, especially those suffering from mental health issues or those in the NDIS or Aged Care. Therapy is all about energy too, like with horses; understanding tension, making people feel safe.

What's downtime for a teenager ?

A bit of clubbing but mostly I prefer camping and being out in nature.

What's your long-term goal?

I want to be a Criminal Psychologist – I've always wanted to join the Police Force and I want to help people, so that combines those two things.

Do you have any role models? Who inspires you?

My trainer, Kyrie de Jong, is amazing. I love her. And I want to make my Mum proud; She used to be a dressage rider and she's spent a lot of money supporting me to follow my dreams. But it's my desire to help people, like people who are close to me, that inspires me. I'm self-motivated.

PRIZES : TO BE ANNOUNCED



Check Eudlo Hall message board & ECN Facebook Page for updates

1. Age 8-12
2. Age 13-17

Writing Competition

*Open Theme: story, poem, comic book strip ..
No minimum, no maximum (flexible word count)*

Flavia Bujor started writing when she was 12 and hit the best seller lists at 15 with her novel, *The Prophecy of the Stones*.

Imagination & expression are the most valued element. Don't stress about spelling and grammar. just tell a story. Write it as you think it. Write it as you feel it.

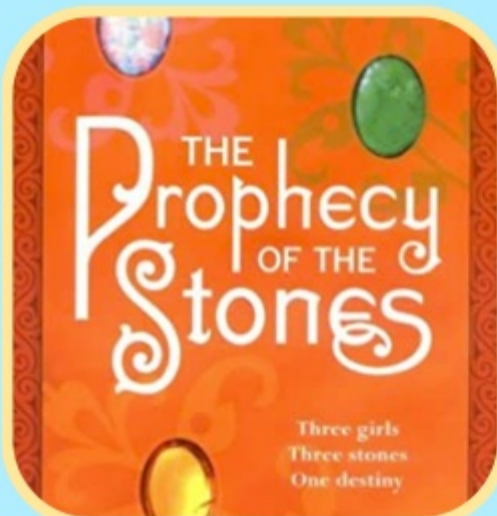


Winning entries published in Spring Edition

How to Enter

Send Entries to eudlocnews@gmail.com

Parents & Guardians:
For Rules & Conditions send an email to eudlocnews@gmail.com



Stefan Bachmann likes movies, books, weird music, traveling, art, trees, mountains, cold weather, drawing ghosts, and chocolate.

DAWN SERVICE

CLIVE PLATER OAM



Since taking over as Eudlo's Honorary Flag Officer many years ago I have raised the flag at dawn, 5.30am here. Over ensuing years as my grandsons grew up they started to accompany me and last year we added a bit of music during the raising of the flag. I put this up on Facebook which created sufficient interest to go a bit further this year. My eldest grandson, Hunter Schell, who now gets to drive my parade ground Jeep on ANZAC Day, was keen to add some formality this year so he put together a Dawn Service program. Grandson Lincoln Schell is very good with flag protocol and was entrusted with the flag duties.

The extra effort this year was rewarded with 18 of the Eudlo community attending. The many encouraging comments afterwards and further positive Facebook comments since, means it will be conducted again next year with some 'fine tuning'. Hope the kookaburras in the big gum tree are right on cue again next year.

This year we also had our nice new 8.5 metre aluminium flag pole thanks to Cr Winston Johnston and the Sunshine Coast Council plus a new Australian flag supplied by our Federal Member, Andrew Wallace MP.

One of the questions raised afterwards was why the memorial faced the main road when the flagpole and the entry to the memorial, where people need to stand, is effectively at the rear of the memorial. I think a good solution and future project would be to add a plaque to the flag side of the memorial with the names of those from the Eudlo area that made the supreme sacrifice. This is something I will be investigating further.

Photos Clive Plater



Creek Clean Catch-up

By Helen Power

Twelve volunteers came to the stream clean-up working bee at the Cutlack property on Sunday April 30. We had planned to get a digger in and alongside the stream bed to remove the thick banks of plastic bags that were discarded by plantation growers in the past, but after recent rain it was deemed too risky.

The volunteers filled 15 large bags with shredded plastic, and we removed bottles, old clothing, and a tractor tyre, among other debris. Afterward, we all enjoyed a cuppa along with delectable snacks made by Gregor Cutlack.

In the future, Gregor's family hope to construct mesh barriers or small dams to collect smaller pieces of plastic further downstream and would love to have volunteers help clean up those deposits.

Please email gcutlack@gmail.com or call 0439 923 007 if you'd like to get involved and enjoy some homemade treats.



LETTERS TO THE EDITOR

Dear Kirsty, Thanks for your reply. I noticed the comment about "Myra Blanch, born in a nursing home at the top of Howard Street". (Keith Boyle) This was Rosemount Nursing Home and owned by midwife Nurse Martha Bade. She delivered about one thousand babies between 1924 and 1945. If you were born in Nambour during that time there is a chance she delivered you! I have much info about her as she was my grandmother and yes her home still stands. Regards, Audienne ((written to Kirsty Williamson who sent a copy of ECN to Audienne Blyth)

I laughed out loud at the cover photo: brilliant!

I can feel as a reader that this is more than just any old local rag. There's a real concept behind it, and content of substance. (Julie Trappett, Berlin)

I really am enjoying this newsletter. I'm still picking it up and reading more articles. I love the themes in this issue, including the photo, and can't wait for the next one. (Kathy Pope)

I am incredibly humbled that you have shared your magazine and from the bottom of my heart what a great read. (Paul Morton - Ed Here&Now)

What a delight to pick up such a well presented and quality piece of reading material.

The broad variety of articles kept my interest from beginning to end, and the content took into account all age groups. The "Small Talk" page is delightful and gives a glimpse into what appeals to these local children living here. I particularly liked the time you put into gathering and including information on the upcoming Referendum. Well done to the Editors and thank you for the obvious hours that have been put into this free magazine. (Majella Jacobsen)

Thank you for another wonderful newsletter. As I have told you I grew up in Eudlo and now live in Maroochydore. I have beautiful memories of my growing up years. My family owned the Eudlo Mill. In 1997, I owned a horse which I named Eudlo Mill - it was by Family Ties. I had a lot of fun with him: he won the Broken Hill Cup in 1998. I love coming to Eudlo to visit the park and the cafes. Just a beautiful country town. Love it. Cheers (Shayne Olsen)

Congratulations - this looks great! Positive feedback from all of the Red Chair team :)

Thanks very much. It looks really great! Red Chair/Beck)

Love it! (Merryn Gregson)

Actually now that I have read it from start to finish ..this is a VERY good local newsletter.....Congratulations to you all (Peter U in Cairns)

Wonderful to see this local community initiative; this will definitely assist in keeping the area connected, informed & responsive (Leah Langley)

It's a really lovely newsletter and wonderful to see all the beautiful events and efforts people are putting in (Amy Martin)

Wow - that looks amazing! Congrats, what a wonderful project... Know exactly how much work it is too! Well done! / Good on you! (Andy)

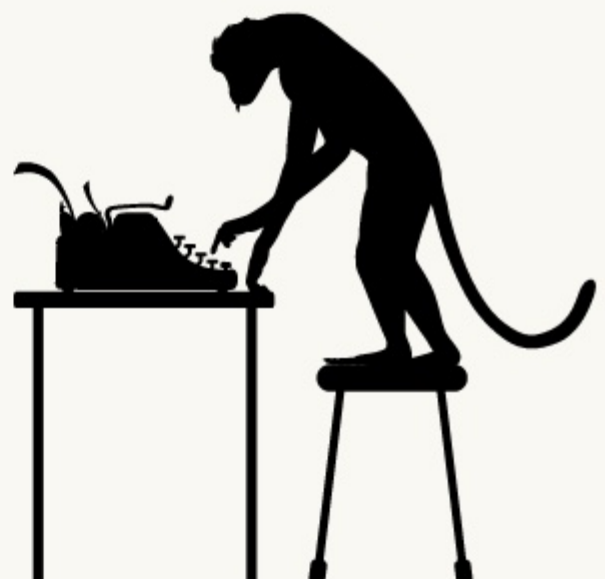
THAT is one group of amazing women. Social capital in the making. Big congratulations. (Beverley)

Thank you :) this is great :) please keep me in the loop (Rebecca Finneran)

Thanks so much: Really enjoyed your publication (Louanne Oakes)

Oh my goodness it looks so amazing!!!! You have all done such a great job : What a face lift for our community (Rosebed & Finch)

Brilliant!: Well done (Ann Vickers)





WHAT'S ON IN THE 'HOOD

JUNE

FRI 9 JUNE

ESTAMPA
7 pm
EUDLO HALL
redchair.com.au

SAT 17 JUNE

COMMUNITY MEAL & TRIVIA NIGHT
5 PM
See Poster Pg 2
WOMINJEKA PARK

SUN 18 JUNE

NEIL MURRAY
6 pm - 9pm
EUDLO HALL
www.peacerunrecords.com/events

MON 19 JUNE

Eudlo Hall & Grounds Assoc. Committee
MEETING 7pm
Community Members Welcome!

JULY

JUL 2-JUL 9

National NAIDOC Week
Theme: For our Elders

SAT 8 JULY

NAIDOC Family Fun Day
10-4pm
Black Swan Park
Cotton Tree

SAT 15 JUL

COMMUNITY MEAL
5pm
Bring a Plate
All Welcome
WOMINJEKA PARK

FRI 21 JUL

Artist TBA
Peace Run Records
www.peacerunrecords.com/events

SUN 30 JUL

Acoustic Guitar Spectacular
4pm EUDLO HALL
redchair.com.au

FOR OUR ELDERNS
SAVE THE DATE
THE WAN'DINY NAIDOC COMMITTEE INVITES YOU TO THE 20TH ANNUAL NAIDOC FAMILY FUN DAY
JULY 08 2023
Black Swan Park
Cotton Tree
1000-4000hrs

Every Week @ Eudlo Hall

FRIDAYS

YOGA WITH LINLEY
9-10:30AM

TUESDAYS

YOGA WITH LINLEY
5:30-6:30PM

MONDAYS

MOBILE LIBRARY
2 - 5PM

AUGUST

SAT 19 AUG

COMMUNITY MEAL
5PM
Bring a Plate
All Welcome
WOMINJEKA PARK

SUN 20 AUG

Black Square Quartet
4PM EUDLO HALL
redchair.com.au

Community Meal Alert

Please keep an eye out for signage in Rosebed St as well as on the EHGA Facebook page for confirmation of these dates prior to event

RED CHAIR WINTER EVENTS



at EUDLO HALL



FRIDAY 9 JUNE | TIME: 7PM | LOCATION: 19 ROSEBED ST, EUDLO
| TICKETS AT REDCHAIR.COM.AU

Embark on an unforgettable musical journey with **Estampa**, a world folk jazz band hailing from Brisbane, Australia. Featuring the mesmerising violin and soulful vocals of Rebecca Karlen, the guitar and banjo wizardry of Paul Henderson, the accordion virtuosity of John Reeves, and the rich double bass of Samuel Vincent, Estampa performances are a lively mix of world music that will transport you to the bustling streets of Paris, the sultry rhythms of Brazil, and beyond. With joyful improvisations, intricate harmonies, and captivating storytelling, Estampa's performances are a must-see for jazz enthusiasts, world music lovers, and anyone seeking an unforgettable night out.

SUNDAY 30 JULY | TIME: 4PM | LOCATION: 19 ROSEBED ST, EUDLO
TICKETS AT REDCHAIR.COM.AU

The highly anticipated **Acoustic Guitar Spectacular** is back in 2023 with three internationally recognised acoustic guitarists ready to captivate audiences for their regional Queensland tour.

This series of very special concerts is hosted by critically acclaimed Brisbane guitarist Michael Fix. Joining Michael in 2023 are fellow-Queenslanders Minnie Marks and Sam Shepherd.

Audiences and guitar aficionados are in for a treat with stories, songs, and humour, (as well as fretboard fireworks!) from this highly entertaining trio. Performing solo and ensemble pieces, these diverse guitarists present a rare opportunity to see a wealth of amazing musical talent on the one stage.



SUNDAY 20 AUGUST | TIME: 4PM |
LOCATION: 19 ROSEBED ST, EUDLO
TICKETS AT REDCHAIR.COM.AU



Get ready to immerse yourself in the hauntingly beautiful and ethereal world of the **Black Square Quartet** for their upcoming South East Queensland tour. Inspired by Kasimir Malevich's iconic and controversial artwork, The Black Square, the quartet aims to challenge and inspire audiences with their innovative repertoire choices.

A sense of beauty and melancholy permeates Black Square Quartet's work, creating a haunting and emotive experience. With a strong focus on new and Australian music, Black Square Quartet has premiered works by composers such as Thomas Green, Ken Thomson, Cathy Likhuta, and more. Collaborating with some of Australia's finest musicians and ensembles including Trichotomy, Shugorei, Sarah Curro, Aaron Brown, and Steve Newcomb, Black Square Quartet brings a fresh perspective to classical music that you won't want to miss.

COMMON GROUND
Concepts of Country



Bookarrarra means the past, the present and the future fused into this moment in time.

— NYIKINA ELDER DR ANNE POELINA

Eudlo Forest Yoga 
Yoga Classes & Private Therapy in Eudlo



Morning classes
9am - 10:30am Monday & Wednesday
10:30am - 12pm Thursday

Evening classes
6pm - 7:30pm Tuesday & Thursday

Call Jules to book - 0410 392 844
eudloforestretreat.com.au

BODYSONG YOGA

WITH LINLEY AT EUDLO HALL
FOR
STRENGTH BALANCE
FLEXIBILITY WELLBEING

Tuesday evening 5:30 - 6:30 \$12
Friday morning 9 - 10:30 \$15

PLEASE BRING MAT, CUSHION AND TOWEL.
ON FRIDAYS WE DO 10 MINS OF FREE WEIGHTS, BYO OR USE SPARES

CALL 0413 300 679



WHITE'S 

**OPEN
EVERY DAY
6AM-8PM**

MOOLOOLAH & FOREST GLEN

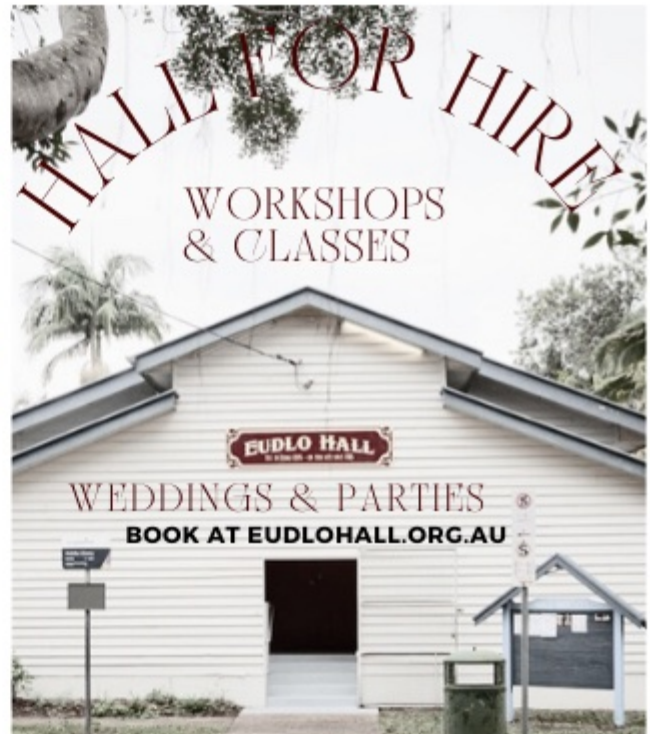


BLIBLI | MT COOLIN | PERDIAN BEACH | MOOLOOLAH | BARRINGA | FOREST GLEN www.whitesgroceries.com.au

Sunshine Coast Council subsidises EHGA insurance, cleaning, electricity and other recurrent costs via a Partnership Grant



Eudlo Hall and Grounds Association Inc is proudly supported by Heritage Community Bank, Palmwoods (equipment and tools purchase)



eudlotennis



Want to play?

Please book online
eudlotennis.org.au