

# EUDLO COMMUNITY NEWS



AUTUMN 2023

This is a volunteer publication, published by Eudlo Hall and Grounds Association Inc.  
EUDLO / ILKLEY / LANDERS SHOOT / CHEVALLUM & SURROUNDS

**FREE**

TAKE ME  
HOME



PHOTO BY KIRSTY WILLIAMSON

## The Land Army

WOMEN, WORK & WAR

The Autumn Calendar brings us both International Women's Day and ANZAC Day, with National Sorry Day, Reconciliation Week and the Anniversary of the 1967 Referendum all falling in May, a timely reminder that later this year all Australians will be asked to decide, through referendum, on an Indigenous Voice to Parliament. (Page 3)

This International Women's Day, we'd like to unashamedly sing the praises of all those in the general Eudlo community, including our men-folk, who consistently rally to support local

events and initiatives that bring entertainment, insight, information, assistance and connection to community.

In the spirit of the WW2 Women's Land Army, Eudlo Hall would like to take this opportunity to send out a call to arms for new blood, of any gender, to bolster the ranks of the oft-times overtaxed usual suspects who show up in fair weather or foul to make sure the show goes on.

If you, your mate, your little brother, your cousin, aunty or boss can bake a cake, turn a sausage on the BBQ, know what a Sobah is or is willing to serve it up regardless, can give change with a reasonable degree of certainty that you've got it...



## Highlights

**Uluru Statement  
from the Heart and  
the Referendum p. 3**

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Nightingale of the  
Outback p. 4**

**SMALL TALK - The  
Kids of Eudlo talk  
about their town p. 5**

**Author Sandra  
Hogan on her Year  
of Wonders at Olvar  
Wood p. 8**

**The story behind the  
Norfolk Island  
sign legend Clive  
Plater p.14**

### Acknowledgement

We acknowledge and pay respects to the Gubbi Gubbi people who are the Traditional Owners of the land upon which we live, work, play and create.

We also acknowledge that First Nations Peoples are holders of indigenous knowledge, stories and culture in Australia. Sovereignty has never been ceded.

...right, can lend a hand to set up or pack up, wash some dishes, or paste a few posters around the district, then register your possible or probable interest at [events.eudlohall@gmail.com](mailto:events.eudlohall@gmail.com)

You will be added to a mailing list for upcoming events, at which time you will discover that opting in can lead to new friendships and free event passes!

On ANZAC Day, remember as well, all the women who kept the home fires burning, as women always do: the many who took on unfamiliar and challenging work on the land and in the factories, the nurses on the front lines and those who risked their lives in the Secret Service.

Remember too, that Aboriginal and Torres Strait Islander peoples stood side by side with their fellow Australians on the battlegrounds of both World Wars as well as in Vietnam. And pause for a moment to consider the wretchedness of those whose crises of conscience prohibited them from engaging in acts of war and, as a consequence, faced the full scorn of public opinion.

Autumn is a perfect time for reflection. Let ANZAC Day be a day to reflect and learn as well as a day to remember and lament.

*MaryAnn Uechtritz &  
Stephanie Tonkin (Editors)*

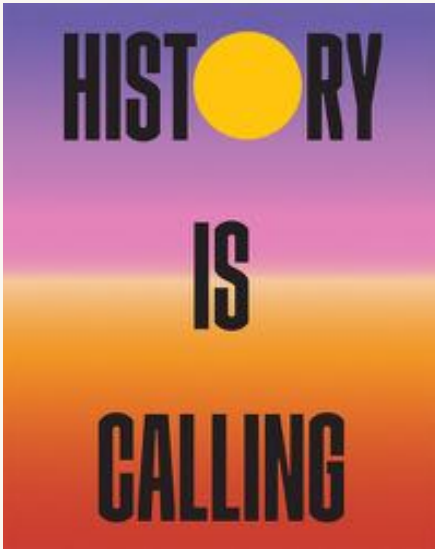


*Together  
We Can!*

Our heartfelt thanks to everyone involved in the creation of this issue. Thankyou to our contributors; Helen Power, Natalie Thorogood & Kirsty Williamson and to our Design Queen, international woman of mystery !

**Eudlo Community News is seeking feedback from the Community. Letters to the Editor are welcome, as are suggestions for stories and other content. All enquiries, including those regarding advertising or sponsorship, can be sent to [eudlocnews@gmail.com](mailto:eudlocnews@gmail.com)**

**Eudlo Community News can now be accessed in print, via email, and in PDF form on the Eudlo HALL website, where booking enquiries can also be made regarding the hire of Eudlo Hall or Wominjeka Park. We have a new Facebook Page (Eudlo Community News) where we invite comment and discussion. Please be patient with this page until it finds some legs; Eudlo Community News is entirely stitched together by volunteers.**



Issued in 2017 directly “From the Heart” to the Australian people, the Uluru Statement was the culmination of 12 large Dialogues amongst First Nations Communities that took place across Australia over a 2 year period. Over 250 delegates representing those widespread communities subsequently gathered at a National Convention near Uluru and together they conceived, wrote and signed the Uluru Statement.

The Uluru Statement from the Heart calls for 2 symbolic and substantive changes. The first is a Voice to Parliament enshrined in the Constitution. The second is a Makarrata Commission to supervise agreement-making and truth-telling about First Nations history.

**VOICE, TREATY, TRUTH.**



“

*“There comes a time when you are at the ballot box and it’s just you and your conscience. Get yourself ready for that time in your life because for all of us over 18, this is probably one of the biggest things we are ever going to do. It is you who can change the narrative of this country. Heal the nation. Finish the unfinished business. It’s time. In fact, it’s overdue.”*  
Alyawarre woman, Pat Anderson

The referendum we will be voting in this year is for VOICE, the first of those three steps: It will be in the form of a simple YES/NO Question. If the referendum passes, 3 clauses will be added to the Constitution to establish a First Nations representative body. An infographic of the proposed Question and proposed 3 Clauses can be found on **Page 12**.

The structure the representative body will take will be created through consultation with all stakeholders and will be determined through the parliamentary process.

It will provide a direct line to Federal Parliament, enabling Aboriginal and Torres Strait Islander peoples to be formally consulted on legislation and policy affecting their communities.

This will ensure the Government has better quality information about First Nations communities and issues, delivered directly from lived experience through the representative body. More informed laws mean improved outcomes across health, housing, criminal justice and education.

**Cont. Pg 10**



*“I believe there is room in Australian hearts for the Statement from the Heart. We are seeking a momentous change - but it is also a very simple one.*

*It’s not a matter of special treatment, or preferential power. It’s about consulting Aboriginal and Torres Strait Islander Peoples on the decisions that affect you. This is simple courtesy, it is common decency.”*

**PRIME MINISTER ANTHONY ALBANESE, GARMA FESTIVAL ADDRESS, 2022**



# NIGHTINGALE

*of the outback*



**I don't know if you've ever noticed the honour boards that hang in Eudlo Hall but if you check the World War II board you will find the name Sister Myra Blanch. That particular board was crafted by Myra's father, 79-year-old pioneer of the Highlands District of Eudlo, Hector Thomas Blanch.**

Sister Blanch carries the distinction of being the first nurse to work for the NSW Royal Flying Doctor Service and, during the 1940s and 1950s, was widely referred to as the 'Flying Sister'. She flew hundreds of thousands of miles, helping tens of thousands of patients.

Myra Rose was the first child to be born to Hector and Elizabeth Blanch after they moved to Eudlo from Mullumbimby, in 1910. Construction of Maroochy District Hospital didn't begin until 1925, so Myra would have been born in the maternity hospital at the top of Howard St in Nambour, a 'Queenslander' that remains there to this day.

Myra joined the staff of the Maroochy District Hospital in 1934 when she was 24 years old and later worked for Flynn's Australian Inland Mission at Innaminka. In 1942, she signed up with the Australian Army Nursing Service, working in a military hospital and also spending some time on Bougainville and the Solomon Islands. Shortly after the war ended, Myra undertook training in Melbourne and Coonamble to prepare her for remote area nursing. In November 1945, she left for Broken Hill to begin a new kind of service, to



**In 1936, Cameron Blanch of the Highlands District of Eudlo rescued a tethered bullock team from a fire, then saved the farmer's house from burning to the ground by tearing down the curtains and smothering the fire. He burned his arm and bare feet. He received the Scout Movement's highest honour for bravery. Cameron only had one functioning arm and became a one-armed carpenter later in life.**

the women of the outback. Her special interest lay in dietetics and eye disease. In 1947, she went to Sydney to train in child health and dental care, and in 1953 she travelled to the U.K. for 18 months to study nutrition and hygiene.

Described as a 'Jack-of-all-trades', Sister Blanch's home-patch was an area of half a million square miles incorporating 260 stations. Over a period of ten years, she travelled around these stations in a utility truck, usually alone, on rounds of 1000 miles. At times it would take her 3-5 weeks to access areas where there were no landing strips. She carried canned food, 40 gallons of extra petrol, and a portable radio transmitter. She once covered 300 miles (500 kms) in one day, over rough dirt roads, at speed, to help in an emergency in an area where aircraft could not land. On occasion, she had to visit patients on horseback or even on foot. She also gave talks in schools and halls, conducted surveys and gave lectures over the pedal radio network.

Sister Myra Blanch was an innovator and pioneer of community health, disease prevention and ante/post natal care. She retired from the Flying Doctor Service in 1954 and the following year became Deputy Matron at Tamworth Base Hospital, before becoming the Superintendent of Nursing in Wollongong in 1960. Her last appointment was as matron at St Andrews Hospital in Toowoomba.

Myra Rose Blanch was recognised in the 1989 honours list with a British Empire Medal for services to the Community.

She died in Nambour, the town in which she was born, in 1992, aged 82.

**Thank you to Keith Boyle for your research.**

# SMALL TALK

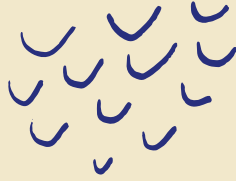
Interviewed by Natalie Thorogood

## What do you love most about living in Eudlo?



Vera, 5 years old.

"I like the rainbow artwork on the tiles in the park, and also the chickens in the community garden!"



Serena, 5 years old.

"I like the teachers at school and I love the cafes!"



Sophia, 9 years old

"I like that Eudlo is small and not too busy. The school is small enough that you can play with anybody and feel included"



Franklin, 8 years old.

"I have lived in Eudlo since I was little, and I love that everyone is kind. My favourite thing is seeing lots of horses around the streets. In winter we take our dog for a walk down a road that has lots of pinecones and collect them as fire starters."



Alfie, 5 years old.

"I normally like going to the General Store cafe, and also reading the dot-to-dot book from the community library. I like watching people get their mail from the black boxes with numbers on them (post office boxes) and the decorations at Christmastime in the street and at the Post Office."



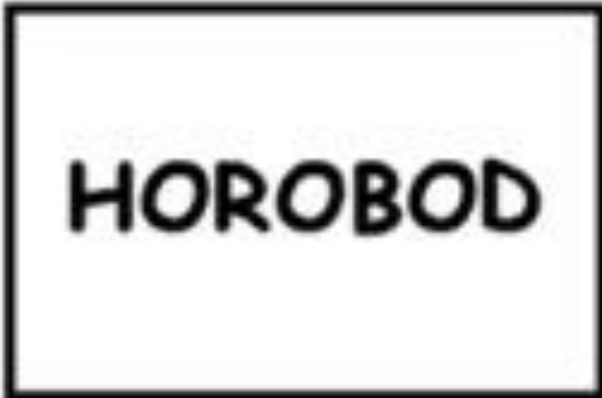


# Puzzles



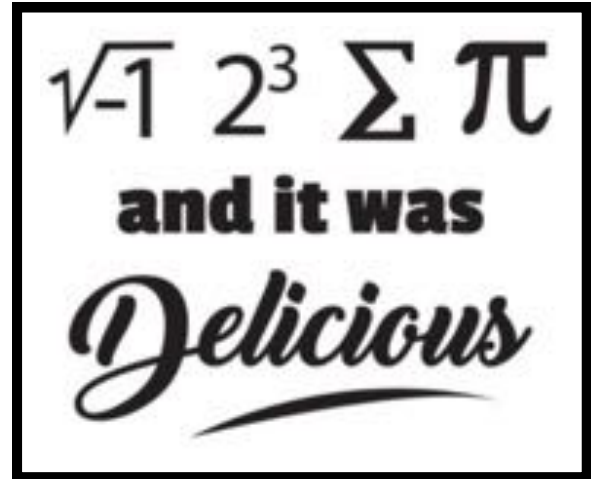
## REBUS

A rebus is a puzzle that combines the use of illustrated pictures with individual letters to depict words or phrases.



## MATHS QUIZ

See if you can figure out the meaning in the image below.



### LAST ISSUE PUZZLE ANSWERS:

REBUS 1 Answer: Neon Lights

REBUS 2 Answer: Back to Square One

MATHS QUIZ Answer: 4 hours

Explanation: The first sandpit is  $2 \times 2 \times 2 = 8\text{m}^3$   
Second sandpit is  $4 \times 4 \times 4 = 64\text{m}^3$ ,  
which is 8 times the size of the first sandpit.  
So, second sandpit will take  
 $30 \text{ mins} \times 8 = 240 \text{ mins} = 4 \text{ hours}$ .

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# Book Reviews



## Wild Things | Author: Sally Rippin

'Wild Things' is a book written for parents of children who struggle with reading. It's a memoir of parenting redemption, where the author wants you to learn from her parenting mistakes. Rippin shares her lived experience as a mother of a child with different learning needs. She uses the gift of hindsight and research, to illustrate what she wishes she had done differently to support her youngest son with dyslexia and ADHD.

The key takeaway from the book is to respond early when kids show signs of learning difficulty. This way, their learning needs can be quickly addressed, so that over time they don't get lost within the education system and lose their confidence and self-esteem along the way.

'Wild Things' seeks to normalise neurodivergence and inform parents how they can start advocating for their children. It is a heart-warming book that will empower you to be proactive in the education of your child, so they can achieve their true potential. I give it a 5 out of 5.

Reviewed by Psychologist, Kirsty Williamson

## They Both Die at the End

Author: Adam Silvera

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today.

Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.

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**"A bold, lovely, and haunting story of loss, hope, and the redeeming power of friendship."**



On the list to read for Eudlo Teen Olive Fee

## Pen Pal Club



**Schools, Parents, Children:** If you haven't signed up to Australia Post's Pen Pal Club program yet, you can register at any time, at [auspost.com.au](http://auspost.com.au). Eudlo Community News would love to follow the journey of children in this community who have signed up to the program through their schools. Enquiries to [eudlocnews@gmail.com](mailto:eudlocnews@gmail.com)

# OLVAR WOOD

Sandra Hogan

I was inducted into the life of a writer in 2010 at Citrus Road, between Eudlo and Palmwoods at a school called Olvar Wood. It was a year of wonders.



I had tried part-time creative writing studies at a Brisbane university, but older women writers like me found that experience humiliating. Lecturers didn't actually tell us to join a senior citizens hobby group, but they implied it. Their attention, their ambitions, their bon mots were reserved for lovely young school leavers. We old women who dared to think we could be writers huddled together in the back row, half angry, half ashamed, fully ignored.

Olvar Wood was a creative writing course run by brilliant poet, novelist and academic, Nike Sulway, and by Inga Simpson, who started her writing career as Nike's student and is now the famous author of Willowman, Understory and Nest. They ran the retreat house at Palmwoods together from May 2008 until 2012. Inga continued to run online and non-residential mentorships under the Olvar Wood banner until 2016.

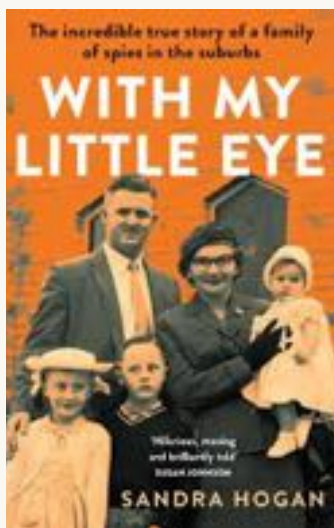
Nike and Inga bought two houses, side by side, in bushland on Citrus Rd. They lived in the pretty stone house in the gully below the wood and glass retreat house where students stayed in comfort, surrounded by beauty and books. The program brought us there for two residential periods a year. My group included other interesting, vibrant working women with rich lives. Nike taught us the same theory of creative writing that we would

have learnt at university, without the faintest hint of condescension.

Then she set us free to read and to write. We had ambitious deadlines to meet, of 5,000 words at a time and some serious reading to complete in our goal of learning to read like writers. In between residencies, we kept in touch with our group online, sharing our reading and writing discoveries with each other and learning the art of gentle critique. Nike also gave each of us detailed written feedback on our writing.

Inga was writing full-time that year, but she was an important presence at our residencies. A gifted cook, she provided the meals. Like everything else at Olvar Wood, the food made us feel special. Nike and Inga made it clear that talent was unconnected with age or gender and that, if we did the work, our writing could go out into the world.

I was sixty-three when my first book, *With My Little Eye*, was published by Allen & Unwin in 2021 and it has become a best-seller. I am working, slowly and with deep interest on my second book and I don't care at all what age I will be when that is published. For this confidence, I can thank my year of wonders at Olvar Wood.



Growing up in the 1950s, the three Doherty children were trained by their parents to memorise car number plates, to spot unusual behaviour on the street, and most important of all, to avoid drawing attention to themselves. The children became unwitting foot soldiers in Australia's battle against Soviet infiltration in the Cold War. They attended political rallies, stood watch on houses owned by communist sympathisers, and infiltrated the UFO Society. In 1956 the Doherty family went on a beach holiday with Vladimir and Evdokia Petrov, the famous Soviet defectors, who were hiding from Soviet assassins. Dudley and Joan Doherty swore their children to secrecy, and for decades, they didn't even discuss among themselves the work they did for ASIO.

*With My Little Eye* is a poignant and very funny account of a peculiar childhood in 1950s suburban Australia.

'An intimate and compelling look at an ordinary family who happen to be ASIO agents.' - Kristina Olsson





## Zinc

Author: Sue Klauber

Zinc is an exciting middle-grade novel set in the Second World War about three siblings who are involved in the war in contrasting, but equally dramatic ways. George is a secret agent who parachuted into Slovakia to blow up trains in operation codenamed 'Zinc'. Eva, living in Hungary, is involved with the Resistance, while John is a code-breaker at Bletchley Park.

Based on the extraordinary real-life stories of Sue Klauber's father, uncle and aunt, she wrote Zinc for her son to celebrate the full and heroic engagement of their North London Jewish family in the fight against tyranny.

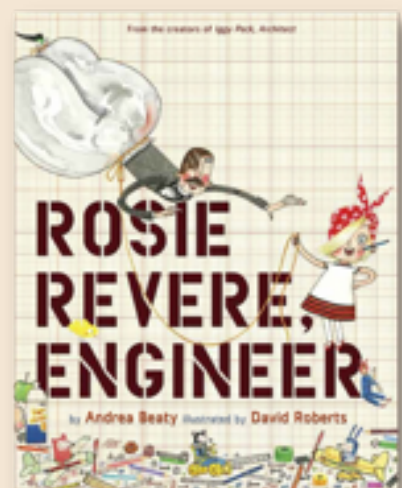
Sue writes "When I was a child I was fascinated by an old, beautifully carved wooden chest that was in my grandma's flat. She kept all of the family photos, letters and official documents in that chest and, when she died, and the chest came to live in our house – my childhood home, I was able to open it for the first time and carefully extract its treasures! Much later, I inherited the chest as a grown-up after John, George, and Eva had all died, and so I moved it into my own family home. As an adult with my own children, I now looked at its contents through quite different eyes. I saw how my elders had moved from childhood through to adulthood, and felt moved by the experiences and challenges – huge challenges – that they went through along the way. I was absolutely fascinated by all of the secrets contained in that chest and, like a sort of historical detective, I sought to piece together the clues to form a fuller picture of their lives. This was the inspiration for Zinc! My hope is that Zinc will inspire children to be inquisitive about their own family stories and histories."



## Rosie Revere, Engineer

Author: Andrea Beaty

Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her Great-Great-Aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal-to fly-Rosie sets to work building a contraption to make her aunt's dream come true. But when her contraption doesn't fly but rather hovers for a moment and then crashes, Rosie deems the invention a failure. On the contrary, Aunt Rose insists that Rosie's contraption was a raging success. You can only truly fail, she explains, if you quit.





Elena Wangu - WARRAMI  
Elena Wangu ~~Elgin Branning~~ ~~Arabaak~~  
SEAN GARDON RICHARD JAMES VLURUJA  
Natakanadij ~~MURRAMBU~~ BANDRIA  
Ossie Cruse YOUIN MONARO ~~(WARR)~~ ~~(CUNCU)~~ NATASHA DEE ~~ARANDI~~ MALCOLM WIL  
Joe Morrison KATHY MALERA-BANDJALON KUMSING "SHADNEYI REGION" PECTORA JOSIE CRAWSHAW  
Dagoman ~~Samuel Kelly~~ Michael Hester ~~CUNCU~~ RUSSELL DOON EZRA JACOBS-SMITH  
Linda Fletcher ~~Sam Beebe~~ Pecarrank ~~WARRAMBU~~ CHARLOTTA NYOONGAR, WHADJ  
Dagoman - Kulkkwa WARRAMAT. Fione Witter - George Doohingyung PLD ANTHONY ORCAEY BALLARDONG, YUED  
NIGEL BROWNE Teangi Brown ~~WARRAMBU~~ / ~~WIK~~ REBORN. WILMAJAREE  
Roy Ah-See Jonathan Jeffrey Harry Phillip ~~WARRAMBU~~ SHREENE CURRIE TSI. MURRAY SAYLOCKOONJI, CAPE YORK  
Wilyaljiuri Latyria Kia Nation CUMDABI  
JININE GEORGES Chris Mulford  
Jockie Huggins Ngannawal  
Beljara RAYMOND HECTER  
Jo Willmot BILIMARRA (NLC)  
Wakka Wakka WAYNE WACROTE  
SELINA SNAN WEST ARnhem  
NGARTI / KIDAJAPU (NLC) NOLAN HOP  
(Nunguruyari) Natoko  
JUNE OSCAR Valda Napumub  
BUNUBA Tennant Creek NT  
SUZANNE Warlpiri / Warlangu  
NADEN Kayetetye / Alyawarr  
YUIN NATION  
David Annandson DEBORAH Oakly  
Yamatji G.D. CARAVARON  
Merv. Riley R. Williams WA  
Joann Schmider R. Williams  
Mama Dujiraban Peking Knight  
Topical N. Rd. UNADJURU  
Geoffrey Shannon  
Warlpiri / Warlangu  
Bobby Huggins DANIEL GADET  
Dhalwanga BARDI JANZI  
MONI EATHER ~~MANINGRIDA, NORRIBOROUGH~~ CHEREE SIBOSADO  
KIMBERLEY, WA  
KJILLIAN WIMMEL SHARON RUBY DINES  
Murrumbidgee  
WILCANNIA ~~Buffy / Duggan~~  
"CAMSOL"  
JANINE GERTZ Phillimore Mostby  
Gugu Bootham Kulkaling Tarr Bit  
Ngadjim SAMUEL ANICA  
CEATE WOODS GUDA MULILAL  
Camille Damaso Torres Strait  
Larvakia, Nanun, Karon Lea  
Malak Malak Kalkadool / Urdumbi  
Tania McLeod KALKADEE / URDUMBI  
MARRABETH Wardang  
Nycoongor Nation  
Leonce Thompson JIMMY GELA  
MERIAM NATION  
TORRES STRAIT  
JOSEPH SEPHU COLLEARD  
(BIBOLMISH NYOONGAR)  
DOL BELLEAU  
BRAD Upton ~~WARRAMBU~~  
JOE BELLER  
RODLITKE Josie Douglas DEAN PERKIN  
Allette WARDAMAN NT QUANDAKARRA Billy J.  
Yamatji - Nyungor MISCHA CARTWRIGHT Ngannawal  
Helen. Lee Arreente / Kayetetye WIRADJURI  
Arreente ST. PAVLS TSI. ALISON, Hunt, Anonyai, BRAM.  
K. Lini ~~J. L. A.~~ KAULEEN BROWN  
J. L. A. - BUNDJALONG  
Karl Williams - Patana Dale Sutherland - Midgibal - Barjalyou  
Uluru - ku Tjukurpa by Happy Reid CHARMAINNE Kulitja  
Christine Brumby Renee Kulitja Tjama. So

## ULURU STATEMENT

We, gathered at the 2017 National Co  
all points of the southern sky, ma

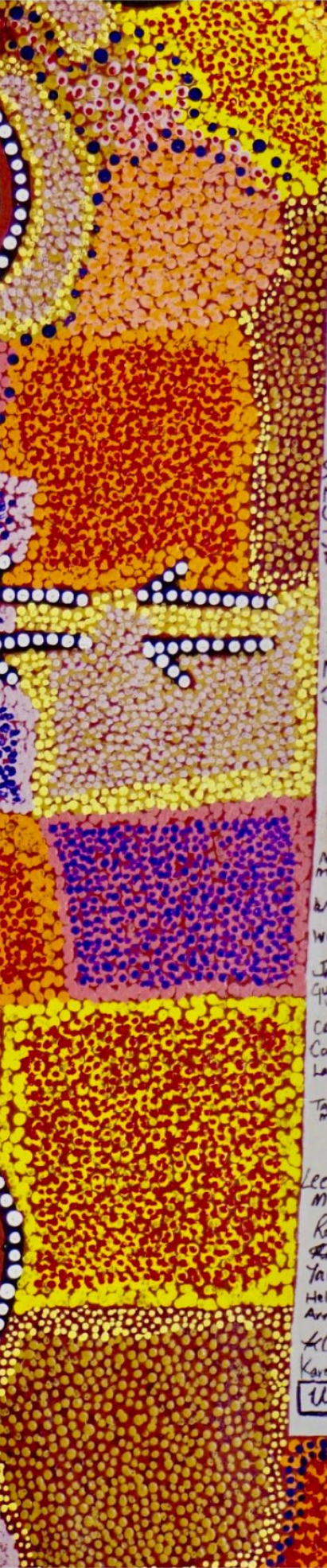
Our Aboriginal and Torres Strait Islander tribes were the first sovereign Nations of the Australian continent and its adjacent islands, and possessed it under our own laws and customs. This our ancestors did, according to the reckoning of our culture, from the Creation, according to the common law from time immemorial, and according to science more than 60,000 years ago.

This sovereignty is a spiritual notion: the ancestral tie between the land, or "mother nature", and the Aboriginal and Torres Strait Islander peoples who were born therefrom, remain attached thereto, and must one day return thither to be united with our ancestors. This link is the basis of the ownership of the soil, or better, of sovereignty. It has never been ceded or extinguished, and co-exists with the sovereignty of the Crown.

How could it be otherwise? That peoples possessed a land for sixty millennia and this sacred link disappears from world history in merely the last two hundred years?

With substantive constitutional change and structural reform, we believe this ancient sovereignty can shine through as a fuller expression of Australia's nationhood.

Proportionally, we are the most incarcerated people on the planet. We are not an innately criminal people. Our children are alienated from their families at unprecedented rates. This





WARRENER  
 ALAWA  
 WILLIAMS  
 Gurindji  
 Magge  
 UK  
 Palawa  
 Elverina  
 YAKI  
 WARRIDJA  
 Pat Scarim  
 WARRIDJA  
 ARAGU  
 Torres Strait  
 DONNELLY  
 KALKULAL  
 DIVINA  
 NIMANG  
 THOMAS  
 MAYOR  
 PHIL  
 NYWAI  
 RICHARD DIVON  
 CARAWA  
 ROBSON  
 N.L.C.  
 Abigail  
 Kalkulgal  
 Nanya  
 lony  
 Groote  
 Aninditj  
 John  
 N.L.C. Chris Neade  
 Jinarali  
 Victor  
 W.A.  
 Nolant  
 Bard  
 JAWI  
 BEZAM  
 MORIAM  
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 Rigby  
 Mitakoodie  
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 Mark  
 Doons  
 Donald  
 Pakana  
 Tas  
 Yalanji  
 Lamy  
 O'Shane  
 Yalanji  
 JOHN  
 CHRISTOPHER  
 SEN  
 MIA  
 CHRISTOPHESEN  
 AL  
 NUREBAN  
 Geoff  
 CHAR  
 K  
 TJAPMARA  
 MANG  
 SAR  
 Lisa  
 Mumbin  
 No  
 Jawoyn  
 Mangun  
 Munguy  
 Lew  
 NITANILUK  
 Mac  
 Mac  
 Morrison  
 Jesse  
 John  
 TSI  
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 Luthati  
 Fleay  
 JUSTIN  
 MAHAMED  
 WILE  
 Peter  
 LANGAN  
 Goorang  
 ALAWA  
 ALICIA  
 CURRIE  
 BUTCHELLA  
 THUDGAXI  
 RICHARD  
 SIMPSON  
 GAMILAROI  
 NSW  
 Barbara  
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 Shaw  
 NANCY  
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 HAZELBAE  
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 PALAWA  
 TAS  
 MELISSA  
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 NGAARDINDJERI  
 ROBERT  
 ST  
 JAY  
 KICKETT  
 STEVEN  
 BROWN  
 JAYIN  
 CARA  
 WELLMING  
 DIKLA  
 LINDJANI  
 Patricia  
 Laurie  
 Yaegl/  
 Bundjalung  
 Nation  
 Northern  
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 Christy  
 Cain  
 SHARON  
 HOFFMAN  
 MATTHEW  
 RYAN  
 MANNING  
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 KUNTE  
 GEOFF  
 SCOTT  
 MEADYAN  
 (NSW)  
 ERICA  
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 GOMEROI  
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 PITJAN  
 Tjajara  
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# T FROM THE HEART

stitutional Convention, coming from  
 ke this statement from the heart:

cannot be because we have no love for them. And our youth languish in detention in obscene numbers. They should be our hope for the future.

These dimensions of our crisis tell plainly the structural nature of our problem. This is the torment of our powerlessness.

We seek constitutional reforms to empower our people and take a *rightful place* in our own country. When we have power over our destiny our children will flourish. They will walk in two worlds and their culture will be a gift to their country.

We call for the establishment of a First Nations Voice enshrined in the Constitution.

Makarrata is the culmination of our agenda: *the coming together after a struggle*. It captures our aspirations for a fair and truthful relationship with the people of Australia and a better future for our children based on justice and self-determination.

We seek a Makarrata Commission to supervise a process of agreement-making between governments and First Nations and truth-telling about our history.

In 1967 we were counted, in 2017 we seek to be heard. We leave base camp and start our trek across this vast country. We invite you to walk with us in a movement of the Australian people for a better future.

Axleby  
 fugga  
 Shehey  
 Cable  
 Wilmen  
 Noongar  
 Rowena  
 Bullio  
 Doyen  
 RADCLIFFE  
 NAAGJA  
 Sally-Anne  
 Gumble  
 Kojaber  
 Nycoorger  
 Dairie  
 Naden  
 Widadjani  
 Rod  
 Towney  
 Wiradjuri  
 DALASSA  
 YORKSTON  
 MERIAM  
 SAMUEL  
 BUSH  
 -  
 BUANASI  
 MAILAI  
 -  
 EAST  
 ARNHAM  
 Taava  
 Hesch  
 TSI  
 Rachel  
 Perkins  
 Arrernte  
 +  
 Bony  
 Jim  
 Kalkadool  
 RODRICK  
 BURKE  
 KARRIVU  
 MELISHA  
 McVOR  
 Theresa  
 ROE  
 BALNGARRAWARRA  
 Yawuru  
 Torres  
 Strait  
 Islands  
 TINA  
 WILLIAMS  
 WIDJAEUL  
 WIABAN  
 BUNDJALUNG  
 NATIONAL  
 GRAB  
 GOMELIN  
 NGAYAMPAA  
 Whyornie  
 Robertson  
 LARRAKIA  
 ROSALIND  
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# REFERENDUM ON AN INDIGENOUS VOICE TO PARLIAMENT



## THE DRAFT REFERENDUM QUESTION

**DO YOU SUPPORT AN ALTERATION TO THE CONSTITUTION THAT ESTABLISHES AN ABORIGINAL AND TORRES STRAIT ISLANDER VOICE?**

**VOTERS WILL BE ASKED TO ANSWER**

**YES OR NO**

Do not put a tick or cross in the box.  
You must write your answer

## THE DRAFT CHANGE TO THE CONSTITUTION

**IF THE REFERENDUM PASSES, THESE THREE CLAUSES WILL BE ADDED TO THE AUSTRALIAN CONSTITUTION, WHICH IS THE BASIC LAW OF THE LAND.**



Example Only: A practice ballot is available at [Practise voting – Referendum – Australian Electoral Commission](#)



## CLAUSE 1

There shall be a body, to be called the Aboriginal and Torres Strait Islander Voice

## CLAUSE 2

The Aboriginal and Torres Strait Islander Voice may make representations to Parliament and the Executive government on matters relating to Aboriginal and Torres Strait Islander Peoples

## CLAUSE 3

The Parliament shall, subject to this Constitution, have power to make laws with respect to the composition, functions, powers and procedures of the Aboriginal and Torres Strait Islander Voice

If you have questions about the Voice and what it means, [FROM THE HEART](#) website provides very clear and accessible information. Letters to the Editor are encouraged for discussion in the Winter issue



The establishment of a **Makarrata Commission** will oversee the **truth-telling and treaty-making** aspects of the Uluru Statement from the Heart.

Truth telling is an opportunity for Aboriginal and Torres Strait Islander peoples to record evidence about past actions and in doing so, to heal, as well as to share Indigenous culture, heritage and history with the broader community.

'Makarrata' is a Yolngu word meaning to come together after a dispute to make peace; it is another word for treaty or agreement-making. At its core, Makarrata is a reconciliation process; a matter of settling differences and moving forward together as one.



# FAQs ABOUT THE VOICE TO PARLIAMENT

## HOW WILL A VOICE BE DIFFERENT TO PREVIOUSLY FORMED INDIGENOUS BODIES?

Our Parliamentary representatives will collectively make policies **with** Aboriginal and Torres Strait Islander people, rather than **for** Aboriginal and Torres Strait Islander people. All political parties will, when designing legislation and policy, be required to seek input from the advisory body, thereby reducing layers of bureaucracy and ensuring community voices are heard.

## DO ALL ABORIGINAL PEOPLE SUPPORT A VOICE TO PARLIAMENT?

Although difficult to determine, current polling suggests approximately 80% of First Nations Peoples support a Voice to Parliament, however ongoing debate within Communities does exist. Some of the arguments and concerns are outlined below.

### 'NO' & 'UNDECIDED' CONCERNS

- ✗ Argue that powers would be limited and could be abolished by future parliaments.
- ✗ Urge the guarantee of a Treaty first, and do not trust the current process to deliver one.
- ✗ Fear that enshrining the Voice in the Constitution would cede Sovereignty.
- ✗ Express concern that the proposed model might disenfranchise established individual Native Title groups in favour of one Indigenous body.

### IN RESPONSE

- ✓ If a Voice was established by legislation without a constitutional amendment, it would indeed be vulnerable to defunding or abolition by the government of the day, as were the National Aboriginal Consultative Committee (1973–77), the National Aboriginal Conference (1977–85), the Aboriginal and Torres Strait Islander Commission (1989–2005), the National Indigenous Council (2005–07), the National Congress of Australia's First Peoples (2009–19) and the Prime Minister's Indigenous Advisory Council (2013–c. 2019). However, constitutional amendment ensures any future attempts to undermine a legislated Voice would, by law, be answerable to the authority of the Australian people and the consultation of First Nations.
- ✓ Australia continues to be the only Commonwealth country to never have signed a Treaty with its Indigenous people. The Federal government's position in the past has always been that Treaty making is an issue for the States and Territories. There are already truth-telling and treaty-making processes in states and territories across the country. The Albanese Government has pledged to support the establishment of a Makarrata Commission to oversee a national process for Treaty and Truth-telling. It will work with a Voice to Parliament after it is established.
- ✓ The Uluru Statement affirms that First Nations' sovereignty has never been ceded and coexists with the Crown's sovereignty today. Sovereignty is neither undermined nor diminished by Voice, Treaty and Truth. Prime Minister Albanese has also affirmed that the referendum will have no impact on the issue of Sovereignty. Stan Grant says that Aboriginal and Torres Strait Islander people may disagree about whether Treaty should come before Voice, but "overwhelmingly we agree on Sovereignty." First Nations Sovereignty is not something to be feared. In NZ, it is viewed as a collective authority belonging to the Maori as much as it does to the Crown.
- ✓ First Aboriginal Attorney-General in South Australia and SA Minister for Aboriginal Affairs Kyam Maher says the Voice to Parliament won't "impinge" on Native Title, after traditional owners penned an open letter raising concerns. Some concerns remain.

# NORFOLK ISLAND BLUES

*Story and photography  
by Helen Power*



Clive Plater is a true local. Born and raised in Nambour, he and his family have lived in Eudlo for the last 30 years and he spent most of his working life as a civil engineer constructing the Kawana canals. For four generations, his family had a long association with the Nambour sugar mill, which closed in 2003 after more than a century of operation. Central to the mill's operation were the steam locomotives that hauled the cane-laden wagons from surrounding farms.

Clive's passion for locomotives and local history is evident in his longstanding role as president of the Nambour Museum and in the book he wrote on locomotives in the sugar industry. He also maintains a private collection of historical items on his 10-acre property that he shares with his wife, their two adult children, and five grandchildren. Clive also proudly raises and lowers the Australian flag at the Eudlo War Memorial on Anzac Day and Remembrance Day and for other special services. In recognition of his services to community history, last year Clive was awarded the Order of Australia Medal in the Queen's Birthday Honours.

If you haven't met Clive, chances are you've seen his signs on Ilkley Rd that reflect his other passion, which is self-determination for Norfolk Island. Clive and his family have visited Norfolk almost every year since 1984. For Clive, the appeal of the island is its climate, the relaxed pace of life, friendly locals, unique culture, colourful history and, until recently, the lack of bureaucracy.

Many of the residents are descendants of the HMS Bounty mutineers, who lived in exile

with their Tahitian wives on Pitcairn Island. Indeed, the Norfolk locals have their own unique language that is a fusion of 18th Century English and Tahitian, with naval influences. In 1855, Queen Victoria established Norfolk Island as a British colony. She then granted permission for all 194 Pitcairners to move to Norfolk Island when the population on Pitcairn was no longer sustainable. In 1914, the British crown transferred governance of Norfolk Island to the Commonwealth of Australia and in 1979 the island became a self-governing territory. It generated its own income from local GST and Government-owned enterprises. Consequently, there was no income tax.

In 2015, the Australian Government proposed sweeping changes to governance of the island on the basis that Norfolk had accrued significant debt, in part, because of the global financial crisis. A non-binding referendum was held where 68% of Islanders voted that they should have the right to self-determination and their economic, social, and cultural development. Notwithstanding, in 2016 self-governance was revoked and the Australian Government now maintains authority over the island through an Administrator appointed by the Governor General. The island operates as a local government territory under a federal government administrator, and it is subject to NSW laws. There is no mayor and no elected councillors. Islanders do vote in the federal election but in an ACT electorate. Under the 2016 federal legislation, residents now have to pay income and land tax. In return, the federal government provides biosecurity, social security, and Medicare, among other services.

Elderly residents in particular have welcomed the extension of Australian health and welfare



services; however, the transition from self-governance has brought other challenges. Prices of goods and services have gone up, and many locals cannot afford the new property taxes and are forced to sell their ancestral land and leave the island. Hospital services have been downgraded; some patients who previously would have been treated locally must now be transported to the mainland. Similarly, there is no longer a maternity wing at the hospital, so expectant mothers must travel to the mainland where they often have no family or friends for support.

Some Norfolk locals feel that without locally-elected representation, the island no longer functions as a democracy, and their community has no voice. Many Islanders feel they are losing their identity. Some residents protest by flying the green and white Norfolk flag with its iconic Norfolk pine. Others have erected green protest 'hands' as a statement of their reaching for democracy.

Sound familiar? These symbols and calls for self-determination are exactly what Clive Plater has displayed on his property on Ilkley Road.

In 2018, a legal challenge was submitted to the United Nations arguing that the revocation of Norfolk's self-government has placed Norfolk Island's language and culture at risk and that it

has breached Australia's human rights obligations under international law. This petition is ongoing. In the meantime, Norfolk Islanders will continue to fight for self-determination. And, as long as they fight, Clive Plater's signs will remain on his property to show his passion and support for the people and places he loves on Norfolk Island.

Note: Federal Territories minister Kristy McBain recently told the ABC that "We would be open to reviewing the mechanisms of revenue raising on the island, we'd be open to reviewing the governance measures." (ABC, 04/02/23)

Any person wishing to have either the Australian or Queensland flag flown at the Eudlo War Memorial flagpole on the day of a Eudlo resident's funeral, please contact Clive Plater on 5445 0054.



## *Creek Clean Catch-up*

Our Summer issue covered contamination and plastic waste tossed into and around a stream on the Cutlack property. This stream feeds into Eudlo Creek which is a part of the greater Maroochy River. Clearing the plastic completely remains a daunting task, even after many years of effort on the part of the Cutlacks. Despite receiving an encouraging response from the community to a call-out for a volunteer working bee, more hands are desperately needed.

Come **Sunday April 30**, roll up your community sleeves and lend a hand to this industrious local family and know you're doing a good thing for your local environment. Snacks and refreshments will be supplied on the day. And keep an eye out for flyers around the district providing details. Enquiries to Gregor on [gcutlack@gmail.com](mailto:gcutlack@gmail.com) or 0439 923 007

A copy of the Summer issue can be found on the Eudlo Hall & Grounds Inc facebook page.

CARE AUSTRALIA PRESENTS  
AN INTERNATIONAL WOMEN'S DAY EVENT

# IN CONVERSATION WITH GRACE TAME

ONLINE  
EVENT

Join Grace Tame, Natalie Kyriacou, and Kalolaine Fainu for an in-depth discussion about the multiplier effect: **how when one woman escapes poverty, she brings four others in her circle with her.**

12pm  
Tuesday  
7 March

Regular Eudlo/Diamond Valley visitor/resident Kalo Fainu will be sharing experiences & stories from her work with women who have taken part in the CARE Australia BECOMES project on Bougainville. CARE has supported thousands of cocoa and coffee farmers through the BECOMES and CISP projects, training women in farming techniques, business skills and financial literacy.

Get together with friends, think of a question to ask the panel and **register now** to join this thought-provoking conversation @ <https://www.care.org.au/event-registration/>



“

You need to suspend your disbelief that the nation can't change. You need to suspend your disbelief that Australia won't understand what you're trying to say. And we need you to imagine that the world can be a better place.

**PROF MEGAN DAVIS**  
**CO-CHAIR, ULURU DIALOGUE**



## EUDLO COMMUNITY NEWS QUIZ



A bronze statue of a nurse tending to a wounded soldier was unveiled at the Kings Beach Amphitheatre in Caloundra on August 13th, 2022. It depicts Faye Clark and her husband, both veterans of World War Two. How old is Faye now?

- Sadly, like many others, she did not return from the battleground in Borneo
- 104 years old
- It's a secret; she refuses to tell anyone

Who was the first female Head of State to give birth while in Office?

- Jacinda Ardern (New Zealand)
- Isabel Perón (Argentina)
- Benazir Bhutto (Pakistan)



In 2010, Jessica Watson was the youngest person to sail solo, non-stop around the world, aged 16. When Prime Minister Rudd greeted her on the Sydney Opera House steps, he called her a "hero". What did she say to him?



- "I'm an ordinary girl who had a dream. You just have to have a dream and set your mind to it."
- "Girls can do anything, Prime Minister!"
- "It was sometimes a lonely and frightening voyage and I'm glad to finally be home"

Jim McGilchrist of Eudlo was one of the first men from the Maroochy Shire to enlist in 1939. Eudlo had a Farewell and Welcome Home Committee for men who went off to war. When Jim returned home after nearly 6 years, the Committee gave him

- An electric shaving kit
- A watch
- A tobacco pipe crafted out of timber from the local mill



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*Eudlo Community Meal will be holding a Quiz Night in May - keep your eye out for notifications on the EHGA Inc and Eudlo Community News Facebook Pages.*



# WHAT'S ON IN THE 'HOOD

## MARCH 2023

### THU 2 MAR

Biodanza 5-6.45pm  
EUDLO HALL  
[biodanza.com.au](http://biodanza.com.au)

### WED 8 MAR

International  
Women's Day  
[internationalwomensday.com](http://internationalwomensday.com)

### THU 9 MAR

Biodanza 5-6.45pm  
EUDLO HALL  
[biodanza.com.au](http://biodanza.com.au)

### THU 16 MAR

Biodanza 5-6.45pm  
EUDLO HALL  
[biodanza.com.au](http://biodanza.com.au)  
Cello Dreaming  
Community Cello  
Classes  
[cellodreaming.com.au](http://cellodreaming.com.au)  
National Close  
the Gap Day  
[closethegap.org.au](http://closethegap.org.au)

### SAT 18 MAR

Biodanza 3-4.45pm  
EUDLO HALL  
[biodanza.com.au](http://biodanza.com.au)

### SUN 19 MAR

Babushka 4pm  
EUDLO HALL  
[redchair.com.au](http://redchair.com.au)

### MON 20 MAR

Eudlo Hall and Grounds  
Assoc Inc Committee  
Meeting. 7pm  
Community Members  
Welcome!

## APRIL 2023

### THU 13 APR

Cello Dreaming  
Community Cello  
Classes  
[cellodreaming.com.au](http://cellodreaming.com.au)

### MON 17 APR

Eudlo Hall and Grounds  
Assoc Inc Committee  
Meeting. 7pm  
Community Members  
Welcome!

### SAT 22 APR

Biodanza 9-10.45pm  
EUDLO HALL  
[biodanza.com.au](http://biodanza.com.au)

### SAT 22 APR

**EUDLO COMMUNITY  
MEAL 5-7PM**  
Wominjeka Park

### SAT 29 APR

Tipple & Tinker with  
Mosaics  
[paulaw3868@gmail.com](mailto:paulaw3868@gmail.com)

**Community Meal Alert**  
Please keep an eye out for signage in Rosebed St as well  
as on the EHGA Facebook page for confirmation of  
these dates prior to event

## MAY 2023

### SAT 13 MAY

Biodanza 9-10.45am  
EUDLO HALL  
[biodanza.com.au](http://biodanza.com.au)

Lucy Wise  
Concert 7pm  
EUDLO HALL  
[trybooking.com](http://trybooking.com)

### MON 15 MAY

Eudlo Hall and Grounds  
Assoc Inc Committee  
Meeting. 7pm  
Community Members  
Welcome!

### FRI 26 MAY

National  
Sorry  
Day  
[reconciliation.org.au](http://reconciliation.org.au)

### THU 18 MAY

Cello Dreaming  
Community Cello  
Classes  
[cellodreaming.com.au](http://cellodreaming.com.au)

### SAT 27 MAY

Anniversary of 1967  
Referendum and start  
of National  
Reconciliation Week

### SAT 20 MAY

**EUDLO COMMUNITY  
MEAL 5-7PM**  
Wominjeka Park

### THU 28 MAY

No Way José  
Concert 4pm  
EUDLO HALL  
[redchair.com.au](http://redchair.com.au)

## WEEKLY HAPPENINGS AT THE EUDLO HALL

**FRIDAYS**  
9-10:30AM  
YOGA WITH LINLEY

**TUESDAYS**  
5:30-6:30PM  
YOGA WITH LINLEY

**MONDAYS**  
2 - 5PM  
MOBILE LIBRARY

# EVENTS



## BABUSHKA

SUNDAY 19 MARCH 4PM  
EUDLO HALL  
19 ROSEBED ST, EUDLO  
TICKETS AT REDCHAIR.COM.AU

Three unlikely princesses want to tell you a very grown-up bedtime story. Having performed to rapturous applause at Queensland Cabaret Festival, Melbourne Cabaret Festival and Adelaide Fringe, the three Princesses of Babushka want to tell you some brand new fairytales. Be entertained by this wickedly funny cabaret that features the raucous music of Kurt Weill and modern muses from Rihanna to Violent Femmes.



## LUCY WISE

SATURDAY 13 MAY 7PM  
EUDLO HALL  
19 ROSEBED ST, EUDLO  
TICKETS AT TRYBOOKING.COM/CGBVU

Lucy Wise writes and sings about the often-untouched universals – those things we're often not allowed to feel and explore in the daily grind. Lucy creates a rich and distinctive sound, accompanying her soulful vocals on an open-tuned guitar. This is Lucy's first visit to Eudlo Hall since 2018. At this special concert, Lucy launches her new album, "Into the Blue", which is a celebration of the rich musical world she inhabits.



## NO WAY JOSÉ

SUNDAY 28 MAY 4PM  
EUDLO HALL  
19 ROSEBED ST, EUDLO  
TICKETS AT REDCHAIR.COM.AU

'No Way José' is a salsa and jazz-inspired Latin ensemble where jazz, salsa, bolero and powerful vocals come together in an explosion of colour perfect for dancing. No Way José interweaves original works and unearthed classics from the mid to late 20th century Latin Americas, bringing the energy and passion of Latin music to Sunshine Coast audiences in a way that connects with both young and old.



## TIPPLE & TINKER FUN MOSAIC WORKSHOP

with Paula and Kaye  
■Afternoon of April 29th  
■Delicious Food & Wine  
■Cost of Materials \$50.00  
■Make a small mosaic

FOR MORE INFO OR TO BOOK

paulaw3868@gmail.com or  
kaye\_allan\_spierings@hotmail.com



*"My name is Tracey. I am 17 years old - 1967 meant positive changes for my people. I am happy."*

The Voice will not be 'a third chamber, a rolling veto or a blank cheque. It should not be the subject of partisan debate but a moment when we come together as a nation'-this is a unique opportunity to listen and learn from remote communities in a way that has never before been possible.

**And it will uplift all of us.**

MOOLOOLAH FOUR SEASONS AUTUMN MARKET  
 SATURDAY 18 MARCH 2023  
 8AM TO 1PM  
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 MOOLOOLAH VALLEY  
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 PUBLICITY@MOOLOOLAHCOMMUNITYCENTRE.ORG



Mooloolah  
 4 SEASONS MARKETS

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 Yoga Classes & Private Therapy in Eudlo



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**Evening classes**  
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 eudloforestretreat.com.au

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 Friday morning 9 - 10:30 \$15

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WORKSHOPS & CLASSES

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Sunshine Coast Council subsidises EHGA insurance, cleaning, electricity and other recurrent costs via a Partnership Grant



Eudlo Hall and Grounds Association Inc is proudly supported by Heritage Community Bank, Palmwoods (equipment and tools purchase)



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Please book online  
 eudlotennis.org.au